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Few symphonies can have been the subject of so many reservations as the 20-year-old Grieg's 'forbidden' *Symphony in C minor* of which the composer himself wrote, on the score, 'must never be performed'. Though hardly typical of Grieg, with its links to Beethoven, Mendelssohn, Schumann and the Danish composer Niels Gade, this is a remarkably assured work filled with positive, youthful energy, and many fresh musical ideas. The popular orchestral suite *Three Orchestral Pieces from 'Sigurd Jorsalfar', Op. 56*, derived from the incidental music of the same name, was often taken by Grieg on his concert tours abroad. The concluding *Homage March*, almost a symphonic poem in itself, develops into a brilliant, almost barbaric festive march.

Edvard  
**GRIEG**  
(1843-1907)

- |       |  |              |
|-------|--|--------------|
| 1-4   | <b>Symphony in C minor, EG 119</b>                             | <b>32:48</b> |
| 5-23  | <b>Old Norwegian Romance with Variations, Op. 51</b>           | <b>22:14</b> |
| 24-26 | <b>Three Orchestral Pieces from 'Sigurd Jorsalfar', Op. 56</b> | <b>16:30</b> |

**Malmö Symphony Orchestra • Bjarte Engeset**

*A complete tracklist can be found on page 2 of the booklet*

Recorded at the Concert Hall of the Malmö Symphony Orchestra, Sweden from 22nd to 24th August, 2005 (tracks 1-4) and from 10th to 13th April 2006 (tracks 5-26)  
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(June Night and Old Farm in Western Norway) by Nikolai Astrup (1880-1928)  
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