

NAXOS

SPAGHETTI RAG: Rag Music With Mandolins

8.557999

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DDD

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Playing Time
70:35

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Booklet notes in English
Made in Canada

This unique recording sets out to give a flavour of American ragtime through the medium of the mandolin. It is now believed that many of the original early twentieth-century rags were regularly performed by American-Italian mandolin orchestras whose numbers were swelled by Italian immigrants. Highlights on this disc include three of Scott Joplin's best known rags (*The Entertainer* was dedicated to "James Brown and his Mandolin Club"), Julius Lenzberg's *Operatic Rag*, a syncopated take on works by Leoncavallo, Mascagni, Wagner, Bizet and others, *That Italian Rag* by the Tin Pan Alley composer Alfredo "Al" Piantadosi, and the "Neapolitan two-step" *A' Frangesa* by Edward George.

SPAGHETTI RAG

	Al Piantadosi (1884-1955):		11	Russian Rag ¹	2:56
1	That Italian Rag ³⁻⁸	3:08	12	Al Piantadosi (1884-1955):	
	Abe Holzmamm (1874-1939):		13	The Funny Old Fakir ⁴⁻⁶	4:11
2	Bunch O'Blackberries ⁴⁻⁵	3:27		E. Oisorak (Ermenegildo Carosio):	
	Edward George:		14	Detective Rag ²	4:09
3	A' Frangesa ⁴⁻⁵	1:44		Robert George Ingraham:	
	George Lyons (-1958) and Bob Yosco (1874-1942):		15	Mando Rag ³⁻⁸	4:02
4	Spaghetti Rag ³⁻⁸	2:54		Julius Lenzberg (1878-1956):	
	Nicola Moletti (1890 - ?):		16	Operatic Rag ³⁻⁸	3:29
5	Lady of My Hearts Rag ²	3:34		E. Oisorak (Ermenegildo Carosio):	
	Scott Joplin (1868-1917):		17	Flirtation Rag ²	4:20
6	The Entertainer ³⁻⁸	4:36		Neil Gladd (b.1955):	
7	Solace, A Mexican Serenade ¹	6:30		The Red Bach Book: Three Rags after Bach	
8	The Maple Leaf Rag ³⁻⁸	3:48	18	Ragtime Offering ¹	2:19
	E. Oisorak (Ermenegildo Carosio, 1886-1928):		19	The Goldberg Rag ⁴⁻⁷⁻⁸	1:57
9	Ragtime ²	2:45		The Art of Rag ³⁻⁸	3:50
	George Linus Cobb (1886-1942):		20	Claudio Mandonico (b.1957):	
10	Rubber Plant Rag ³⁻⁸	2:56		Calace Rag ³⁻⁸	3:59

Raffaele Calace Plectrum Quintet ¹ • Center Boys' Rag Band ²
The Italian Mando-Rag Club Città di Brescia ³
Ugo Orlandi ⁴ • Alessandro Bono ⁵ • Maura Mazzonetto ⁶ • Daniele Bosio ⁷
Claudio Mandonico ⁸

Producer: Gian Andrea Lodovici • Sound engineers: Marco Lincetto, Matteo Costa • Editing: Matteo Costa
Recorded at the Auditorium Orchestra di Mandolini e Chitarre "Città di Brescia" (Italy)
and Accademia Musicale, Ome (Brescia - Italy), June 2004
Cover: original score cover, 1910 ca.

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