



Edouard Manet (1832–1883) has been called the father of modern painting. In the 1860s he was the leader of a group of young artists who later became known as the Impressionists, though his own work resists any simple label. On this CD, the world of Manet is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

Fryderyk Chopin

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| 1 | Grande Valse brillante in A flat major, Op. 34 No. 1 | 5:46 |
| 2 | Waltz in C sharp minor, Op. 64 No. 2 | 3:53 |
| 3 | Waltz in G flat major, Op. 70 No. 1 | 2:39 |

Gioachino Rossini

Stabat Mater

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| 4 | Stabat Mater | 9:47 |
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Jacques Offenbach

La Vie parisienne

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| 5 | Overture | 5:45 |
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Georges Bizet

Jeux d'enfants: Petite Suite d'orchestre

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| 6 | Trompette et tambour: Marche | 2:13 |
| 7 | La Poupée: Berceuse | 2:52 |
| 8 | La Toupie: Impromptu | 0:58 |
| 9 | Petit Mari, Petite Femme: Duo | 3:50 |
| 10 | Le Bal: Galop | 1:37 |

Edouard Lalo

Symphonie espagnole

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| 11 | Allegro non troppo (mvt 1) | 7:30 |
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Emmanuel Chabrier

Pièces pittoresques

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| 12 | Paysage | 5:35 |
| 13 | Idylle | 3:25 |
| 14 | Scherzo-valse | 4:26 |

Alfred Bruneau

Suite from 'L'Attaque du moulin'

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| 15 | Les Fiançailles au moulin | 7:38 |
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Claude Debussy

String Quartet in G minor, Op. 10

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| 16 | Animé et très décidé (mvt 1) | 6:13 |
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TT 75:44

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.

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