

8.559061

BURLEIGH: Music for Violin and Piano

NAXOS

Playing
Time:
69:26

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Cecil
BURLEIGH
(1885-1980)

Music for Violin and Piano

Zina Schiff, Violin • Mary Barranger, Piano

- | | |
|--------------------------------------|--------------------------------------|
| 1 Impromptu* (1911) 3:17 | 23 Six Fancies (1917) 2:11 |
| 2 Nature's Voices (1922) 1:49 | 24 Early Morning 1:24 |
| 3 Winding Stream 1:34 | 25 Fairy Sailing 1:42 |
| 4 Giant Hills 1:24 | 26 Dew 1:33 |
| 5 O'er The Meadow 1:13 | 27 Coloring 1:50 |
| 6 Reapers 2:09 | 28 Woodbine 1:17 |
| 7 Five Indian Sketches (1913) 1:40 | 29 Yule-Tide 1:51 |
| 8 Legend 1:16 | 30 Four Concert Pieces (1920) 1:08 |
| 9 Over Laughing Waters 2:10 | 31 By The Wayside 1:35 |
| 10 To The Warriors 1:10 | 32 Tints 1:58 |
| 11 From a Wigwam 2:09 | 33 Spray 1:26 |
| 12 Sun Dance 1:07 | 34 Boyhood Recollections (1925) 1:15 |
| 13 Plantation Sketches (1916) 1:49 | 35 Hushed Woods 1:53 |
| 14 In Cotton Fields 1:07 | 36 Pirating 1:43 |
| 15 Pickaninnies 1:33 | 37 Sweet Romance 1:03 |
| 16 A Log Cabin 0:58 | 38 In Haunted Shadows 1:43 |
| 17 Uncle Rastus 1:07 | 39 Jim 1:03 |
| 18 Mammy's Lullaby 1:11 | 40 Spanish Dance (1909) 2:12 |
| 19 Minstrel 2:14 | 41 Cradle Song* (1909) 2:50 |
| 20 Characteristic Pieces (1910) 2:55 | |
| 21 Idyle 1:36 | |
| 22 The Lament of a Rose 2:54 | |
| 23 Indian Snake-Dance 2:22 | |
| 24 Spanish Serenade 2:28 | |
| 25 Lullaby 2:22 | |
| 26 Bolero 2:28 | |
- * with Cherina Carmel, Piano

Recorded at Warren Studio, University of California, San Diego, March 19-20, 1998
Cover Art: *The Four Seasons of Life: Childhood, "The Season of Joy"*, engraved by Parsons and Atwater, pub. by Currier and Ives, New York, 1868 (litho) (see 87971, 87966, 87970) by J.M. Ives (1824-95) (after) (Museum of the City of New York, USA/Bridgeman Art Library) • American flag, folk artist, 1880s.



The violinist and composer Cecil Burleigh, studied in Berlin before returning to the US where he became an eminent professor of violin, theory and composition. His extensive compositional output embraced many genres, including concertos, symphonies, string quartets and settings for voice and piano, but remains largely unknown today. The "character" or salon pieces for violin and piano are elegant, compact miniatures which owe much, both in form and subject matter, to Edward MacDowell, one of the first major American composers. Both men were fascinated with Native Americans, both wrote music that has a quintessentially "American" sound, both were academics in music schools, and both took a European training back to their own land.

American Classics Series Producers: Marina and Victor Ledin
Producer: Cherina Carmel • Engineer: Joseph Kucera
Publisher (Tracks 34-37): Composers Music Corp.

Booklet notes in English
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