



AMERICAN CLASSICS

John Philip Sousa personified turn-of-the-century America, the comparative innocence and brash energy of a still new nation. His ever touring band represented America across the globe and brought music to hundreds of American towns. Sousa's compositions earned him the title of "The March King." The library of Sousa's Band contained over 10,000 titles. Among them are the numerous band compositions of Sousa including his popular works *Semper Fidelis* and *The National Game* included on this disc. The present series, *Sousa: Works for Wind Band* aims to record the complete works.

www.naxos.com



John Philip SOUSA
(1854-1932)
Music for Wind Band Vol. 3

Playing
Time:
54:09

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© & © 2003 HNH International Ltd. • Made in E.C.

DDD

COMPACT
disc
DIGITAL AUDIO

8.559092

LC 05537



- | | | |
|---|---|-------|
| 1 | The Corcoran Cadets (1890) | 3:04 |
| 2 | Semper Fidelis (1888) | 2:52 |
| 3 | Selections from 'The Free Lance' (1905) | 10:03 |
| 4 | The New York Hippodrome (1916) | 3:03 |
| 5 | La Flor di Sevilla (1929) | 2:36 |
| 6 | Waltzes from 'El Capitan' (1896) | 5:19 |
| 7 | A Century of Progress (1931) | 2:56 |
| Suite: The Last Days of Pompeii (1893) | | |
| 8 | In the House of Burbo and Stratonice | 4:50 |
| 9 | Nydia | 1:46 |
| 10 | The Destruction of Pompeii and Nydia's Death | 4:00 |
| 11 | The White Rose (1917) | 3:19 |
| 12 | With Pleasure - Dance Hilarious (1912) | 2:56 |
| 13 | The Belle of Chicago (1892) | 2:19 |
| 14 | The National Game (1925) | 3:19 |

Royal Artillery Band • Keith Brion

Recorded at Woolwich Town Hall, London from 16-17 November, 2000

Producer: Mike Purton

Engineer: Eleanor Thomason (K&A Productions Ltd.)

All tracks in public domain except tracks 5 & 7 published by Theodore Presser Co. (ASCAP) and track 14 published by WB Music (ASCAP). American flag, folk artist, 1880s.

Cover art: *Sousa presenting an honorary baton to the first commissioner of baseball, Judge Kenesaw Mountain Landis.*

(Courtesy of U.S. Marine Band/with thanks to Paul Bierley)