

8.559093

SOUSA: Music for Wind Band • 4

NAXOS

Playing  
Time:  
59:02

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DDD

COMPACT  
disc  
DIGITAL AUDIO

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NAXOS

## John Philip SOUSA (1854-1932) Music for Wind Band • 4

- |                                   |   |       |
|-----------------------------------|---|-------|
| 1                                 | <b>Nobles of the Mystic Shrine (1922)</b>         | 3:36  |
| 2                                 | <b>Sesqui-Centennial Exposition (1926)</b>        | 3:44  |
| <b>Tales of a Traveler (1911)</b> |   |       |
| 3                                 | <b>The Kaffir on the Karroo</b>                   | 4:02  |
| 4                                 | <b>In the Land of the Golden Fleece</b>           | 6:06  |
| 5                                 | <b>Coronation March</b>                           | 6:17  |
| 6                                 | <b>Riders for the Flag (1927)</b>                 | 2:41  |
| 7                                 | <b>Ancient and Honorable Artillery Co. (1924)</b> | 2:37  |
| 8                                 | <b>Coeds of Michigan (1925)</b>                   | 5:26  |
| 9                                 | <b>Pathfinder of Panama (1915)</b>                | 3:17  |
| 10                                | <b>The Glory of the Yankee Navy (1909)</b>        | 3:39  |
| 11                                | <b>Bride Elect Selections (1898)</b>              | 10:37 |
| 12                                | <b>The Aviators (1931)</b>                        | 3:01  |
| 13                                | <b>The Stars and Stripes Forever (1896)</b>       | 3:58  |

**Royal Artillery Band • Keith Brion**

Recorded at Woolwich Town Hall, London  
from 29th-30th November, 2000  
Producer and Editor: Mike Purton  
Engineer: Andrew Lang (K&A Productions Ltd.)  
All tracks in public domain except tracks 3-5 & 11 published by  
Southern Music Co. (ASCAP) and tracks 10 & 13 published by  
Willow Blossom Music (ASCAP).  
American flag, folk artist, 1880s.  
Cover art: *Sousa, J.P. (1854-1932), American bandmaster and composer*  
(Courtesy of the Lebrecht Music Collection)



AMERICAN CLASSICS

John Philip Sousa, known affectionately as “The March King”, personified turn-of-the-century America, the comparative innocence and brash energy of a still new nation. His ever-touring band represented America across the globe and brought music to hundreds of American towns. This Naxos series of recordings aims to record Sousa’s complete works for wind band, including the 136 marches and numerous other scores. Featured on this fourth disc in the series are two of Sousa’s best loved and finest marches, *The Glory of the Yankee Navy*, based on material from a musical comedy, and *The Stars and Stripes Forever*, the official national march of the United States and universally acknowledged as a masterpiece in its own right.

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