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BERNSTEIN: Symphony No. 1 'Jeremiah'

NAXOS

Playing Time: 55:04

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NAXOS

Leonard BERNSTEIN (1918-1990)

Symphony No. 1 'Jeremiah' Concerto for Orchestra 'Jubilee Games'

Helen Medlyn, Mezzo-Soprano * Nathan Gunn, Baritone † New Zealand Symphony Orchestra James Judd

Symphony No. 1 'Jeremiah' * 25:06

- 1 Prophecy 7:43
2 Profanation 6:29
3 Lamentation * 10:54

Concerto for Orchestra 'Jubilee Games' † 29:58

- 4 I Free-Style Events: Allegro con brio, giocoso 7:27
5 II Mixed Doubles: Theme 1:26
6 Variation 1 1:01
7 Variation 2 0:26
8 Variation 3 0:39
9 Variation 4 1:17
10 Variation 5 0:33
11 Variation 6 2:18
12 Variation 7 1:15
13 Coda 1:45
14 III Diaspora Dances: Vivace 5:37
15 IV Benediction: Moderato, invocando † 6:13

Recorded at the Michael Fowler Centre, Wellington, New Zealand, from 13th - 15th August 2002
Producer and Engineer: Tim Handley
Publishers: Leonard Bernstein Music Publishing Company, LLC.
Cover Art: Intimate Convictions by Tim Smith (www.timsmithpainter.com) American flag, folk artist, 1880s



AMERICAN CLASSICS

Written in the composer's early twenties, Bernstein's Jeremiah Symphony, inspired by the Biblical prophet, is his first large-scale orchestral work. Bernstein himself stated that the symphony was about a crisis in faith, symbolized by the destruction of the Temple in Jerusalem. Composed for the 50th anniversary of the Israel Philharmonic Orchestra, in 1986, the Concerto for Orchestra 'Jubilee Games' represents another affirmation of Bernstein's Jewish faith. However, whereas the Jeremiah Symphony exudes youthful passion and intensity, the Concerto for Orchestra involves a greater degree of improvisation and experimentation. As with many of Bernstein's works, it ends with a benediction and a plea for peace.

Booklet notes in English
Kommentar auf Deutsch

www.naxos.com

*Sung texts in Hebrew transliteration and English translation



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