

8.559114

SCOTT JOPLIN: Piano Rags

NAXOS

Playing
Time:
65:29

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Scott
JOPLIN
(1868-1917)

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|----|--|------|
| 1 | Maple Leaf Rag | 3:11 |
| 2 | Heliotrope Bouquet: 'A Slow Drag Two-Step' | 4:30 |
| 3 | Pine Apple Rag | 3:42 |
| 4 | Solace: "A Mexican Serenade" | 6:55 |
| 5 | Paragon Rag | 3:59 |
| 6 | Pleasant Moments: "Ragtime Waltz" | 4:05 |
| 7 | Elite Syncopations | 3:59 |
| 8 | Original Rag | 4:32 |
| 9 | Fig Leaf: 'A High-class Rag' | 4:34 |
| 10 | The Entertainer: 'A Ragtime Two-Step' | 4:42 |
| 11 | The Easy Winners | 4:12 |
| 12 | Country Club Rag | 3:59 |
| 13 | The Strenuous Life | 5:16 |
| 14 | Bethena: 'A Concert Waltz' | 7:53 |

Alexander Peskanov, Piano

Recorded at the Performing Arts Centre, The Country Day School, King, Ontario, Canada, from 22nd to 24th July, 2002

Producers: Bonnie Silver and Norbert Kraft

Engineer and Editor: Norbert Kraft

Piano technician: Ted Campbell

Booklet notes: Daniel Felsenfeld

Cover picture: *Collage of Scott Joplin sheet music covers*

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Although Scott Joplin's musical interests were considerably broader than what could be expressed in ragtime - he composed two operas (*Treemonisha* is considered by many to be his masterpiece), a ballet, and two orchestral works - it as the 'King of the Ragtime Writers', the master of freely syncopated and extraordinarily inventive piano rags, that he is best remembered today. The present disc features many favourites, including Joplin's most famous composition, the scintillating *Maple Leaf Rag*, *The Entertainer*, which became all the rage in the 1970s thanks to its use in the motion picture *The Sting*, and the quirky *Elite Syncopations*.

Booklet notes in English
Kommentar auf Deutsch

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