

8.559119

IVES: Violin Sonatas Nos. 1 - 4

NAXOS

Playing  
Time:  
76:47

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DDD

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05537

NAXOS

Charles  
**IVES**  
(1874-1954)

## Violin Sonatas Nos. 1 - 4

### First Sonata for Violin and Piano

22:44

- |   |                          |      |
|---|--------------------------|------|
| 1 | Andante - Allegro vivace | 7:02 |
| 2 | Largo cantabile          | 6:43 |
| 3 | Allegro                  | 8:59 |

### Second Sonata for Violin and Piano

14:15

- |   |             |      |
|---|-------------|------|
| 4 | Autumn      | 5:30 |
| 5 | In the Barn | 4:36 |
| 6 | The Revival | 4:09 |

### Third Sonata for Violin and Piano

30:06

- |   |   |       |
|---|---|-------|
| 7 | Verse 1 (Adagio) • Verse 2 (Andante)    | 14:52 |
|   | Verse 3 (Allegretto) • Refrain (Adagio) |       |
| 8 | Allegro                                 | 4:49  |
| 9 | Adagio                                  | 10:25 |

### Fourth Sonata for Violin and Piano

9:42

- |    |                                      |      |
|----|--------------------------------------|------|
|    | “Children’s Day at the Camp Meeting” |      |
| 10 | Allegro                              | 2:19 |
| 11 | Largo                                | 5:38 |
| 12 | Allegro                              | 1:45 |

### Curt Thompson, Violin • Rodney Waters, Piano

Recorded at Duncan Recital Hall, Rice University Shepherd School of Music, Houston, TX on 8th-10th January (1 - 3, 10 - 12), 26th-27th May (4 - 6) and 16th-18th December (7 - 9), 1998

Recording Producers: Curt Thompson and Rodney Waters

Recording Engineer: Andy Bradley • Editors: Jose Feghali and Rodney Meyers

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Cover Photo: *Charles Ives c. 1947 in New York City* by Clara Sipprell (MSS 14, The Charles Ives Papers in the Irving S. Gilmore Music Library of Yale University) American flag, folk artist, 1880s.



### AMERICAN CLASSICS

Charles Ives, a New Englander, was taught first by his father, then at Yale by the German-trained Horatio Parker. Ives was unique for his time as an American composer who wrote works in the “classical-music” tradition but also drew on American popular and traditional music idioms. A life-insurance executive professionally, he created an extraordinary body of compositions only later recognized as a treasurable legacy. Among Ives’s chamber works are multi-movement “sets” for small ensembles, string quartets, piano sonatas, and other pieces. He also completed (ca. 1902-1916) these four sonatas for violin and piano—conventional in external structure (each in three contrasting movements) but unconventional in being musically rooted in Protestant American hymnody.

Booklet notes in English  
Kommentar auf Deutsch

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