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ROCHBERG: Violin Concerto

NAXOS

Playing
Time:
51:44

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George
ROCHBERG
(b. 1918)

Violin Concerto
(1974 rev. 2001 by
Christopher Lyndon-Gee in
collaboration with the Composer)

- 1 **Introduction** 6:53
- 2 **Intermezzo A** 8:07
- 3 **Fantasia** 7:39
- 4 **Intermezzo B** 18:35
- 5 **Epilogue** 10:26

Peter Sheppard Skærved, Violin
Saarbrücken Radio Symphony Orchestra
Christopher Lyndon-Gee

SR A Co-Production with Saarländischer Rundfunk
Recorded at the Halberg Broadcasting House,
Saarländischer Rundfunk, Saarbrücken,
Germany, from 16th to 18th April, 2002

Producer: Markus Brändle • Engineer: Erich Heigold
Booklet Notes: Christopher Lyndon-Gee
A full track list can be found on page 7 of the booklet
With special thanks to Dr. Sabine Tomek,
MusikChefin of Saarländischer Rundfunk.
Cover Painting: *George Rochberg* © Helen Mirkil
(By kind permission)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

The *Violin Concerto* is at one and the same time George Rochberg's most widely performed and least known work, since it was heavily cut in the "Stern version" played and recorded in the 1970s. Here, restored to the composer's wishes, the score's primaevial vision of the fate of man trapped in a neutral, unaware universe is powerfully reasserted in music that stretches from anguish and anger, to lyricism and an ending of unsurpassed tranquillity and transcendence.

WORLD PREMIERE
RECORDING

Booklet notes in English

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