

8.559130

Playing  
Time:  
**62:00**

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TATUM: Improvisations

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559130

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NAXOS

Art  
**TATUM**  
(1909- 1956)  
Improvisations

- |    |                         |      |
|----|-------------------------|------|
| 1  | Tea for Two             | 3:31 |
| 2  | St. Louis Blues         | 2:56 |
| 3  | Tiger Rag               | 2:41 |
| 4  | Aunt Hagar's Blues      | 3:08 |
| 5  | Humoresque              | 4:13 |
| 6  | Sweet Lorraine          | 3:04 |
| 7  | Get Happy               | 2:56 |
| 8  | The Jitterbug Waltz     | 4:13 |
| 9  | Tatum Pole Boogie       | 2:28 |
| 10 | Cherokee                | 3:30 |
| 11 | Lover, Come Back to Me! | 7:44 |
| 12 | Elegy                   | 3:28 |
| 13 | Hallelujah              | 3:03 |
| 14 | Willow Weep for Me      | 3:31 |
| 15 | Emaline                 | 2:48 |
| 16 | Yesterdays              | 3:42 |
| 17 | I Know That You Know    | 2:52 |

**Steven Mayer, Piano**

Recorded at the Performing Arts Centre, The Country Day School, King City, Ontario, Canada from 3rd to 5th July 2003  
Producers: Norbert Kraft & Bonnie Silver  
Engineer: Norbert Kraft • Booklet Notes: Steven Mayer  
Cover Image: *Love Song*, 1998 (mixed media on canvas), Deceus, Francks (Contemporary Artist) / Private Collection, / www.bridgeman.co.uk • American flag by a folk artist, 1880s.



The Afro-American pianist Art Tatum was nearly blind from childhood. He made an early reputation for himself as a solo player and in his recordings, as well as with various bands. His achievement lay in his development of the New York Harlem Stride school of jazz-playing, under the influence of Fats Waller. This collection presents improvised and embellished (jazz-style) versions of classic tunes in the exact way that Art Tatum made famous.

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