

8.559131

SOUSA: Music for Wind Band • 5

NAXOS

Playing
Time:
58:32

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COMPACT
disc
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NAXOS

John Philip SOUSA

(1854-1932)

Music for Wind Band • 5

- | | | |
|----|---|-------|
| 1 | The Minnesota March (1927) | 3:22 |
| 2 | The Thunderer (1889) | 2:57 |
| 3 | The Charlatan Waltzes (1898) | 7:14 |
| 4 | The Pride of the Wolverines (1926) | 3:51 |
| 5 | University of Nebraska (1928) | 2:42 |
| 6 | The Gallant Seventh (1922) | 3:25 |
| 7 | Powhattan's Daughter (1907) | 3:23 |
| | Cubaland - Suite in Three Parts (1925) | 13:03 |
| 8 | 1. Under the Spanish Flag | 3:43 |
| 9 | 2. Under the American Flag | 4:13 |
| 10 | 3. Under the Cuban Flag | 5:07 |
| 11 | George Washington Bicentennial (1930) | 3:35 |
| 12 | The Diplomat (1904) | 3:29 |
| 13 | The Directorate (1894) | 2:38 |
| 14 | Our Flirtation (1880) | 2:45 |
| 15 | Sabre and Spurs (1918) | 3:20 |
| 16 | The Atlantic City Pageant (1927) | 2:48 |

Royal Artillery Band • Keith Brion

Recorded at Blackheath Concert Halls, London
from 10th to 11th January, 2002

Producer and Editor: Mike Purton

Engineer: Martin Atkinson

All tracks in public domain except tracks 3-5 & 11 published by Southern Music Co. (ASCAP) and tracks 10 & 13 published by Willow Blossom Music (ASCAP).

Cover art: *Publicity photograph of J.P. Sousa at the Atlantic City Pageant, late 1920s.*
American flag, folk artist, 1880s.



AMERICAN CLASSICS

John Philip Sousa, known affectionately as “The March King”, personified turn-of-the-century America, the comparative innocence and brash energy of a still new nation. His ever-touring band represented America across the globe and brought music to hundreds of American towns. This Naxos series of recordings aims to record Sousa’s complete works for wind band, including the 136 marches and numerous other scores. Featured on this fifth disc in the series are *The Atlantic City Pageant*, named after the famous beauty pageant, *Cubaland*, a colourful suite whose three movements reflect the changing government of the Caribbean country, and *The Diplomat*, one of Sousa’s personal favourites.

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