

Playing
Time:
52:28

Samuel BARBER

(1910-1981)

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| 1 | Capricorn Concerto * † | 14:08 |
| 2 | Allegro ma non troppo | 6:28 |
| 3 | Allegretto | 3:01 |
| 4 | Allegro con brio | 4:40 |
| 5 | A Hand of Bridge | 9:44 |
| 6 | Mutations from Bach | 5:43 |
| 7 | Intermezzo from Vanessa | 4:26 |
| 8 | Canzonetta for oboe and strings * | 8:46 |
| | Fadograph of a Western Scene | 9:40 |

*Stéphane Rancourt, Oboe **

John Gracie, Trumpet † • Karen Jones, Flute †

Royal Scottish National Orchestra
Marin Alsop

Recorded at Henry Wood Hall, Glasgow, on 12th May 2000 (8), 27th October 2002 (6-7) and 9th February, 2003 (3-5)
Producers: Phil Kowland (3-5) and Andrew Walton (K&A Productions Ltd.) (6-8) • Engineers: Ben Conellan (3-5), Mike Clements (6-7) and Tony Faulkner (8)
Post-production: Emma Stocker and Andrew Walton
Recorded and edited at 24bit resolution
Publishers: G. Schirmer, Inc. • Booklet Notes: Daniel Eskeland
Cover Photograph: *Mid-summer sunset over the South Pacific Ocean* by Mark Downey (Getty Images)
American flag, folk artist, 1880s



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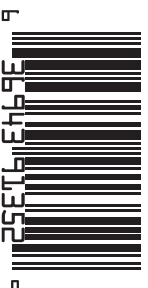


AMERICAN CLASSICS

This is the sixth and final volume in the acclaimed Naxos series of the complete orchestral works of Samuel Barber conducted by Marin Alsop. The *Capricorn Concerto*, named after Barber's beloved home at Mount Kisco, is a jewel-like triple concerto (scored for the same instruments as Bach's *Brandenburg Concerto No. 2*, solo trumpet, oboe, flute, with an accompanying string complement), full of rhythm, movement and light. The *Intermezzo* from Barber's second opera *Vanessa* is a haunting and gorgeous orchestral fantasia, as beautiful a work as he ever wrote. The *Canzonetta*, his last work, is from an unfinished Oboe Concerto.

Booklet notes in English
Kommentar auf Deutsch

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BARBER: Capricorn Concerto

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