

8.559143

MCKAY: Chamber Music

NAXOS

Playing
Time:
64:00

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NAXOS

GEORGE FREDERICK MCKAY (1899-1970)

William Bolcom*, Logan Skelton* and Sanford Margolis*, Piano
Joan Morris, Mezzo-Soprano# • Mahoko Eguchi, Viola®

Caricature Dance Suite (1924)*		Dance Suite No. 2 (1938)*	
① Snickertyskip	1:50	① Insouciant Proclamation	0:52
② Jabbertyflip	1:00	② Naive Pastorale	1:11
③ Swaggerhop	1:07	③ Athletic Poem	1:11
④ Burlesque March	2:33	④ Calisthenics a la Hollywood	2:03
		⑤ A Giddy Pace	1:14
From My Tahoe Window - Summer Moods and Patterns (1965)*		⑥ Dancing in a Dream (1945)** 1:44	
⑤ Sunrise	2:29	Excerpts from Five Songs for Soprano (1964)*#	
⑥ A Morning Mood	1:05	⑦ Bunches of Grapes	1:23
⑦ Looking Upward	1:36	⑧ Days of the Week	1:55
⑧ Storm Clouds	1:27	⑨ The Flower will Bloom	2:06
⑨ Caballeros	1:14	⑩ Another Year	2:06
⑩ Sundown	2:07	⑪ Every Flower That Ever Grew (1969)* 2:54	
⑪ Summer's End	2:14		
⑫ Americanistic Etude, Op. 27 (1924)* 2:16			
An April Suite, Op. 3 (1924)*		Suite for Viola and Piano (1948)®*	
⑬ To The Blue Eyed Days of Spring	1:43	⑭ Allegro moderato, vigoroso e parlando	3:42
⑭ One April Morning	1:21	⑮ Cantante e poetico	4:26
⑮ A Remembered Happiness	2:40	⑯ Moderato scherzoso e grottesco	2:25
⑯ Prelude to a Summer Day	1:38	⑰ Moderato cantabile	5:15
		⑱ Moderato marziale, ritmico e marcato	2:35

Recorded July 1999 - February 2001 • Recorded, Edited and Mastered by David Lau, The Brookwood Studio, Ann Arbor, MI
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Historical Research: Frederick L. McKay • Musical (In Studio) Producer: Joan Morris
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Cover Art: *Piano in the Market*, by Joe Lamanno, Bellevue, WA
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Known as the Dean of Northwest Composers, George Frederick McKay composed and arranged a wide variety of works, ranging from orchestral compositions and music for ballet to band marches, over the course of forty years as a professor at the University of Washington. McKay was the first student to graduate in composition from Eastman. Although his performance instrument was the violin, the piano compositions here included exemplify his ability to write idiomatically for the instrument. Chamber works for strings, dance music and some of McKay's lovely songs showcase the composer's ability to write engaging music that is firmly rooted in the art music of the time.

Booklet notes in English
Kommentar auf Deutsch
Notice en français

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