

8.559145

GOTTSCHALK: Piano Music

NAXOS

Playing
Time:
75:08

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NAXOS

Louis Moreau GOTTSCHALK
(1829 - 1869)

Cecile Licad, Piano

- | | | |
|----|--|------|
| 1 | Le banjo, Fantaisie grotesque, Op. 15 | 3:12 |
| 2 | Bamboula, Danse de nègres, Op. 2 | 9:20 |
| 3 | Le bananier, Chanson nègre, Op. 5 * | 2:44 |
| 4 | La savane, Ballade créole, Op. 3 * | 7:01 |
| 5 | Tremolo, Grande étude de concert, Op. 58 * | 3:54 |
| 6 | La jota aragonesa, Caprice espagnol, Op. 14 * | 2:57 |
| 7 | Manchega, Étude de concert, Op. 38 | 3:03 |
| 8 | Souvenirs d'Andalousie,
Caprice de concert sur la caña, Op. 22* | 4:09 |
| 9 | Souvenir de Porto Rico,
Marche des Gibaros, Op. 31* | 6:51 |
| 10 | L'étincelle, La scintilla, Op. 20* | 3:20 |
| 11 | La gallina, Op. 53 | 3:29 |
| 12 | Suis-moi!, Caprice, Op. 45 | 3:58 |
| 13 | Pasquinade, Caprice, Op. 59 | 3:12 |
| 14 | Tournament Galop | 2:46 |
| 15 | The Dying Poet, Meditation | 7:36 |
| 16 | The Union, Paraphrase de concert on the
national airs Star Spangled Banner,
Yankee Doodle, and Hail Columbia, Op. 48 * | 7:29 |

* Recorded live at Auditorium de la Banque de Luxembourg on October 4, 2001 • All other tracks recorded at Auditorium de la Banque de Luxembourg from October 1-3, 2001.

Production Team: Emile Kraemer, Maurice Barnich, Marco Battistella
American Classics Series Producers: Victor and Marina Ledin
Cover Painting: *Emblems of the Civil War, 1888* by Alexander Pope (1849-1924). (Brooklyn Museum of Art, New York, USA / Bridgeman Art Library) • American flag, folk artist, 1880s.



AMERICAN CLASSICS

Dubbed “the Chopin of the Creoles”, Gottschalk provides one of the most colourful chapters in the history of American music. Above all, he was the first to capture the syncopated music of New Orleans and the Caribbean in an iconoclastic style that anticipates ragtime and jazz by half a century. The piano miniatures, of which there are more than one hundred, embrace the vernacular melodies of New Orleans streets, South American dance halls and North American music halls, as might be expected from a child prodigy pianist who, as a teenager, toured Europe as a virtuoso concert soloist before moving on to North America. *Guadaloupe*, Cuba and South America. *The Dying Poet* was the most famous piano work of the Civil War era. *The Union*, a musical declaration of Gottschalk’s patriotism, contains elements of the yet-undeclared national anthem and was dedicated to the head of the Union Forces.

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