

8.559148

FLAGELLO: Symphony No. 1

NAXOS

Playing  
Time:  
63:49

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Nicolas  
**FLAGELLO**  
(1928-1994)  
Symphony No. 1

<b>Symphony No. 1 (1964-68)*</b>	<b>36:42</b>
1 Allegro molto	8:42
2 Andante lento	9:50
3 Allegretto brusco	6:21
4 Ciaccona: Maestoso andante	11:49
5 <b>Sea Cliffs (1957)</b>	3:25
6 <b>Intermezzo from The Piper of Hamelin (1969)</b>	6:00
<b>Theme, Variations, and Fugue (1956)*</b>	<b>27:35</b>
7 Theme: Andante comodo	1:39
8 I: Andante con moto	1:35
9 II: Andantino misurato	2:07
10 III: Allegro con brio	1:23
11 IV: Andante calmo	3:39
12 V: Andantino	1:34
13 VI: Allegro marziale	0:45
14 VII: Allegro comodo	2:01
15 VIII: Andante con moto	3:19
16 IX: Allegro marcato	2:39
17 Fugue: Allegro giusto	6:54

Slovak Radio Symphony Orchestra  
David Amos

\*World Première Recordings (made possible through the generosity of EMI Music Inc.)  
Recorded at the Concert Hall of the Slovak Radio at Bratislava, Slovakia  
from 5-10 November 2001.  
Producers: Walter Simmons & Rudolf Hentsel • Recording Engineer: Hubert Geschwandtner  
American Classics Series Producers: Marina and Victor Ledin  
Cover Art: *Summer Surf*, by George Wesley Bellows (1882-1925) (Delaware Art Museum,  
Wilmington, DE, USA/Bridgeman Art Library) • American flag, folk artist, 1880s.

CMYK

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AMERICAN CLASSICS

Nicolas Flagello was one of the last American composers to pursue traditional romantic musical values, intensified by modernist innovations in harmony and rhythm, but without the irony or detachment of postmodernism. For him music was a personal medium for spiritual and emotional expression, a view that was far from fashionable during the years after 1945, when Flagello's creative personality was crystallizing, a time when 'originality' and 'experimental' techniques reigned supreme. In such a milieu Flagello's music gained little attention. Yet he held fast to his ideals throughout his life, producing a large and varied body of work that included six operas, two symphonies, eight concertos, and numerous orchestral, choral, chamber, and vocal works, although much of it was still unperformed at the time of his death, only in recent decades to find an increasingly sympathetic audience.

Booklet notes in English  
Kommentar auf Deutsch  
Notice en français

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