



AMERICAN CLASSICS

William Bolcom's compositions, widely performed and recorded, include seven symphonies, various concertos, six operas and an extensive catalogue of chamber music. Reflecting the composer's self-confessed fascination with the instrument since an early age, the four violin sonatas were composed over a period of 40 years. The 1978 *Second Sonata* was inspired partly by the great jazz fiddler Joe Venuti, many of whose stylistic tricks, including alternate left- and right-hand pizzicato, and double-stop slides, are incorporated into the work. Bolcom has described his highly dramatic *Third Sonata* as "stramba (weird)... Its last movement shares a mood somewhere between the darker tangos of Astor Piazzolla and Arabic music."

Booklet notes in English
Kommentar auf Deutsch

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WILLIAM BOLCOM

(b. 1938)

Complete Violin Sonatas

First Sonata	21:54
1 I. Legend	8:02
2 II. Nocturne	4:08
3 III. Quasi-Variations: Scenes From A Young Life	9:45
Second Sonata	17:59
4 I. Summer Dreams	6:26
5 II. Brutal, fast	2:09
6 III. Adagio	5:33
7 IV. In Memory of Joe Venuti	3:50
Third Sonata (Sonata Stramba)	21:46
8 I. A piacere, drammatico – Allegro con fuoco	7:37
9 II. Andante	5:44
10 III. Like a shiver – attacca	1:02
11 IV. Moderato, risoluto, all'arabesca	7:22
Fourth Sonata	15:13
12 I. Allegro brillante	2:57
13 II. White Night	5:42
14 III. Arabesque	2:35
15 IV. Jota	3:58

Solomia Soroka, Violin
Arthur Greene, Piano

A full track list can be found on page 2 of the booklet.
Recorded at Britton Recital Hall, School of Music, University of Michigan, Ann Arbor, Michigan, from 24th to 27th January, 2005.
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Cover paintings from *The March of Gnomes* by Bohdan Soroka (b. 1940) (by kind permission)
American flag, folk artist, 1880s.

Playing
Time:
76:52

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