

8.559154

DIAMOND: Symphonies Nos. 2 and 4

NAXOS

Playing  
Time:  
59:19

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NAXOS

David  
**DIAMOND**  
(b. 1915)

**Symphony No. 2**

- |                                    |       |
|------------------------------------|-------|
| 1 Adagio funebre                   | 14:00 |
| 2 Allegro vivo                     | 5:55  |
| 3 Andante espressivo, quasi adagio | 14:28 |
| 4 Allegro vigoroso                 | 8:20  |

**Symphony No. 4**

- |                  |      |
|------------------|------|
| 5 Allegretto     | 5:08 |
| 6 Adagio—Andante | 5:28 |
| 7 Allegro        | 5:59 |

Seattle Symphony  
Gerard Schwarz

Remastering engineer: Albert G. Swanson,  
Seattle Symphony Recording Engineer

Remastering producer: Laurence E. Tucker,  
Seattle Symphony Director of Artistic Planning

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American flag, folk artist, 1880s.



SEATTLE SYMPHONY  
AMERICAN MUSIC SERIES

*“To me, the romantic spirit in music is  
important because it is timeless.”*

These words by David Diamond capture the essence not only of the composer himself, but of an entire generation of American composers whose heartfelt music was born during the Great Depression and World War II. *Symphony No. 2* begins with an elegiac slow movement whose textures recall the “American” sound of Copland as well as the lean beauty of the Adagio finale of Mahler’s *Ninth Symphony*, countered by the optimism of the concluding rondo, based on a jaunty, unmistakably “American” theme. *Symphony No. 4*, dating from the final year of World War II, is a compact, probing work created at a time when Diamond was preoccupied with thoughts of mortality. It concludes, nevertheless, with an assertive and exuberant finale which breathes the fresh air of the American outdoors.

Booklet notes in English  
Kommentar auf Deutsch

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