

8.559157

DIAMOND: Symphony No. 1

NAXOS

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| Playing Time: 71:01 |
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DDD

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David
DIAMOND
(b. 1915)

| | |
|---------------------------------------|--------------|
| Symphony No. 1 (1941) | 22:03 |
| 1 Allegro moderato con energia | 7:06 |
| 2 Andante maestoso | 8:30 |
| 3 Maestoso – Adagio – Allegro vivo | 6:27 |
| Violin Concerto No. 2 (1947) * | 33:23 |
| 4 Allegro aperto | 11:27 |
| 5 Adagio affettuoso | 11:08 |
| 6 Allegro vivo | 10:48 |
| 7 The Enormous Room | |
| Fantasia for Orchestra (1948) | 15:32 |

Ilkka Talvi, Violin*
Seattle Symphony
Gerard Schwarz

Recorded at the Seattle Center Opera House, Seattle, WA, USA
on June 8, 1992 (1-3); September 11, 1991 (4-6); and October 18 & 20, 1992 (7)
Symphony No. 1 and Enormous Room published by Peer-Southern
Violin Concerto No. 2 published by Powers & Associates
Remastering Engineer: Albert G. Swanson (Seattle Symphony Recording Engineer)
Remastering Producer: Laurence E. Tucker (Seattle Symphony Director of Artistic Planning)
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American flag, folk artist, 1880s.



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AMERICAN MUSIC SERIES

*“To me, the romantic spirit in music is
important because it is timeless.”*

These words by David Diamond capture the essence not only of the composer himself, but of an entire generation of American composers whose heartfelt music was born during the Great Depression and World War II. *Symphony No. 1*, the composer's first “real” symphony, was written upon Diamond's return from Paris where he studied with Boulanger. The *Violin Concerto No. 2* had its first and only performance in 1948. Difficulties with the family who commissioned it prevented any further performances until Gerard Schwarz arranged for its United States première in 1991. The *Enormous Room* is based on E.E. Cummings' book describing the author's incarceration in a French detention camp during World War I. In 1948, Diamond, inspired by Cummings' words and deeds, composed this instrumental work in which he “tried to interpret literary ideas in musically programmatic terms.”

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