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HOVHANESS: Symphony No. 22

NAXOS

Playing Time: 60:49

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Alan HOVHANESS

(1911-2000)

Concerto for Cello and Orchestra, Op. 17 (1936)

- 1 Andante—Maestoso 15:56
- 2 Allegro 3:27
- 3 Andante 11:40

Janos Starker, Cello
Seattle Symphony • Dennis Russell Davies

Symphony No. 22, Op. 236 "City of Light" (1971)

- 4 Allegro moderato 10:00
- 5 Angel of Light (Largo) 3:55
- 6 Allegretto grazioso 2:42
- 7 Finale: Largo maestoso 13:06

Seattle Symphony • Alan Hovhaness

All tracks published by C.F. Peters (BMI)
Tracks 1-3 Recorded at Benaroya Hall, Seattle, WA March 19, 1992
Recorded by SMI Recording • Producer: Adam Stern
Balance Engineer: Albert G. Swanson (Seattle Symphony Recording Engineer)
Editor: Dmitry Lipay
Tracks 4-7 Recorded at the Seattle Center Opera House in May 1992.
Remastering Engineer: Albert G. Swanson (Seattle Symphony Recording Engineer) • Remastering Producer: Laurence E. Tucker (Seattle Symphony Director of Artistic Planning)
American flag, folk artist, 1880s • Cover art: *Milky Way* by Jun Fujihara (Used courtesy of Hinako Fujihara Hovhaness)



SEATTLE SYMPHONY
AMERICAN MUSIC SERIES

Alan Hovhaness' music combines the accents and inflections of East and West, and of times ancient and modern. Weaving through this quietly powerful blending of cultures is a deep and reverent love for nature. Hovhaness' music fills a spiritual void in the modern world, setting the stage for such mystic composers as Arvo Pärt, Henryk Gorecki, Giya Kancheli and Einojuhani Rautavaara. His long-neglected *Concerto for Cello* of 1936 receives its World Première on this recording.

Booklet notes in English
Kommentar auf Deutsch
Traduction en français

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