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PISTON: The Incredible Flutist

NAXOS

Playing Time: 68:07

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Walter PISTON (1894-1976)

The Incredible Flutist, Ballet Suite

- | | | |
|----|---|-------|
| 1 | Introduction—Siesta in the Market Place | 1:03 |
| 2 | Entrance of the Vendors | 2:24 |
| 3 | Entrance of the Customers | 0:34 |
| 4 | Tango of the Merchant's Daughters | 3:04 |
| 5 | Arrival of the Circus | 0:34 |
| 6 | Circus March | 0:34 |
| 7 | The Flutist | 2:16 |
| 8 | Minuet | 0:39 |
| 9 | Spanish Waltz | 1:18 |
| 10 | Siciliana | 3:08 |
| 11 | Polka Finale
<i>Scott Goff, flute</i> | 2:08 |
| 12 | Fantasy for English Horn, Harp & Strings
<i>Glen Danielson, English horn • Therese Elder Wunrow, harp</i> | 8:26 |
| | Suite for Orchestra | |
| 13 | Allegro | 4:00 |
| 14 | Andante | 6:30 |
| 15 | Allegro | 3:45 |
| 16 | Concerto for String Quartet,
Wind Instruments & Percussion
<i>Juilliard String Quartet</i> | 9:55 |
| | Psalm and Prayer of David | |
| 17 | Psalm: "O sing unto the Lord a new song" | 5:26 |
| 18 | Prayer of David: "Bow down thine ear, O Lord" | 11:46 |

Seattle Symphony • Gerard Schwarz

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(Seattle Symphony Director of Artistic Planning)
American flag, folk artist, 1880s.
Cover art: *Carousel at Amusement Park in Evening* (Eyewire Collection)

SEATTLE SYMPHONY
AMERICAN MUSIC SERIES

"In some ways Piston was the dean of American music. But as a result of his intellect and his association with the university environment, he was considered to be a somewhat dull, academic composer. For anyone familiar with Piston's music, it is clear that he is neither dull nor academic, but incredibly imaginative and innovative. It is true that he uses classic forms, but with his own language. I have studied most of his output and I have come to realize that he was a master, an inspired composer."
— Gerard Schwarz

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