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RUSSELL: Rhapsody for Horn and Orchestra

NAXOS

Playing Time: 59:25

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NAXOS

Craig RUSSELL (b. 1951)

**Rhapsody for Horn and Orchestra \* 41:42**

1 Morning's Decisions	11:26
2 Dizzy Bird	6:37
3 Wistful Musing	12:51
4 Tito Machito	6:55
5 Flash	3:45
<b>Middle Earth 12:24</b>	
6 Frodo Leaves the Shire	0:57
7 Gimli, the Dwarf	1:10
8 Galadriel and Her Elvin Mirror	1:26
9 Gollum	0:32
10 Gandalf: The White Rider	0:59
11 Shelob's Lair	1:39
12 Orcs and Ring Wraiths	1:16
13 Strider and the Crowning of Aragorn	3:27
14 Frodo and Company Return	0:52
15 Gate City - A Methodist Hymn	5:27

Richard Todd, French Horn\*  
San Luis Obispo Symphony • Michael Nowak

Recorded at Harman Hall at the Performing Arts Center, San Luis Obispo, California, USA, March 4, 5 and 6, 2000. • Session Producer/Engineer: Fred Vogler  
Assistant Engineer: Tim Boot • Editor: Mark Agostino • Music Notes: Craig H. Russell  
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American Classics Series Producers: Marina and Victor Ledin  
Cover Photo: *Morro Rock* by David Garth • American flag, folk artist, 1880s.

CMYK



AMERICAN CLASSICS

American composer Craig Russell's compositions have often been described as Coplandesque, frequently evoking the many cultural influences of American life. *Rhapsody* is no exception, paying clear homage, in its five movements, to composers and artists such as Samuel Barber, Dizzy Gillespie, Charlie "Bird" Parker and Tito Puente. One critic put it this way: "In what would otherwise be a crazy quilt, the unifying force - the stitches that hold the quilt together - is the horn itself, a remarkable idea."

(Marvin Sosna, *The Tribune*.)

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