

8.559173

HARBISON: Four Songs of Solitude

NAXOS

Playing
Time:
52:58

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John HARBISON

(b. 1938)

Variations		22:43	Four Songs of Solitude		14:16
1	Violin & Clarinet alone*	1:16	17	Song 1	3:22
2	Piano alone	1:17	18	Song 2	2:43
3	Clarinet, with piano	1:11	19	Song 3	4:17
4	Violin, with Piano	1:21	20	Song 4	3:54
5	All three*	0:59			
6	Violin & Clarinet alone*	1:05			
7	Violin, with Piano	1:10			
8	Clarinet, with Piano	0:49			
9	Piano, with Violin & Clarinet	0:47			
10	All three *	0:58			
11	Symbol	2:16			
12	Fughetta	1:05			
13	Waltz *	0:59			
14	Passacaglia *	1:02			
15	Aria	2:02			
16	Finale & Epilogue * Canon	4:26			
			Twilight Music		15:59
			21	Con moto, flessibile	3:46
			22	Ossessivo	3:31
			23	Antiphon: tempo giusto	4:07
			24	Adagio, cantabile	4:35

Spectrum
Concerts

Berlin

Frank S. Dodge, Artistic Director

Variations and *Twilight Music* recorded live in the Mosaikhalle at Siemens in Berlin on May 30th, 2000 • *Four Songs of Solitude* recorded in the Teldec Studio Berlin on September 17th, 2002
Producer and Engineer: Christian Feldgen • Editor: Hansjörg Seiler
Cover Painting: *Winter Twilight Near Albany* by George Henry Boughton (Bridgeman Art Collection / New-York Historical Society, New York, USA)
American flag, folk artist, 1880s.

CMYK

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AMERICAN CLASSICS

Born in 1938, the American composer John Harbison has long enjoyed distinction in many aspects of music. He wrote his *Four Songs of Solitude* for his wife, the violinist Rose Mary Harbison, insisting that they are in essence songs. *Twilight Music*, for violin, horn and piano, is in part a reaction to larger scale orchestral works with which the composer had recently been occupied, while *Variations* draws inspiration from a statue of the Caananite fertility goddess dancing.

Booklet notes in English
Kommentar auf Deutsch

www.naxos.com



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