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SEREBRIER: Symphony No. 3

NAXOS

Playing Time: 78:14

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NAXOS

José SEREBRIER (b. 1938)

Symphony No. 3 (Symphonie mystique)*

- 1 Presto 4:08
- 2 Lento 7:22
- 3 Andante mosso 8:53
- 4 Andante comodo 5:18

Passacaglia and Perpetuum Mobile*

- 5 Passacaglia 5:07
- 6 Perpetuum mobile 2:54

- 7 Variations on a Theme from Childhood* 7:35

- 8 Elegy for Strings* 7:34

- 9 Momento psicológico 4:16

- 10 Fantasia 11:02

- 11 Dorothy and Carmine! 6:41

- 12 George and Muriel 6:26

Carole Farley, Soprano 1,4 • Yi Yao, Accordion 5,6
Laurent le Chennadec, Bassoon 7 • Sandrine Tilly, flute 11
Renaud Gruss, Double Bass • Xinum Choir • Sergio Piterbaerg, Director 12
Toulouse National Chamber Orchestra
José Serebrier

*World Première Recordings

Recorded at Salle Henri Martin, Mairie de Toulouse, Toulouse, France from January 21-23, 2003.
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Cover Photo: Fog In Yosemite National Park, California (Brand X Pictures)
American flag, folk artist.



AMERICAN CLASSICS

The works in this recording encompass a span of fifty years, from my earliest orchestral piece to my most recent one. I met this wonderful French orchestra only recently, when they invited me to attend their conductorless performance of my early *Elegy for Strings* in Toulouse. I am delighted that they should be making the first recording. Faced with the last minute cancellation of the accordion soloist, for health reasons, and fearing the recording would be too short, I took a week off to write an extensive new work, which turned out to be a new symphony for strings, *Symphonie mystique*. At the end, the accordion soloist's student came through giving a virtuoso performance of the accordion concerto. José Serebrier

Booklet notes in English
Kommentar auf Deutsch

www.naxos.com



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