



AMERICAN CLASSICS

Born in 1938 into a musical family, John Harbison studied at Harvard, and with Roger Sessions at Princeton. He is one of America's most accomplished musicians, with four symphonies, three operas and a Pulitzer Prize-winning cantata to his credit. Harbison's music is distinguished by its exceptional range, from the blues-influenced settings of Elizabeth Bishop's poetry in *North and South*, to the use of eastern modes in his *Book of Hours and Seasons*. John Harbison's *Four Songs of Solitude* are available on Naxos 8.559173.

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John
HARBISON
(b. 1938)
Chamber Music

Playing
Time:
66:22

- 1-6** North and South:
Six Poems of Elizabeth Bishop (1999)* **19:12**
- 7-12** Six American Painters (2002) **13:13**
- 13-20** The Three Wise Men
(from Christmas Vespers) (1988) **15:38**
- 21-25** Book of Hours and Seasons:
Goethe Settings for voice, flute,
violoncello, and piano (1975)† **18:19**
- Lorraine Hunt Lieberson, Mezzo-soprano***
Emily Lodine, Mezzo-soprano†
The Chicago Chamber Musicians

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A full track list and recording details can be found in the booklet. Tracks 1-6 recorded live in concert at the Museum of Contemporary Art, Chicago, in May 2001 • Engineer: Eric Arunas

Tracks 7-12 recorded at WFMT's Fay and Daniel Levin Performance Studio, Chicago, in November 2004. Producer: Michael Henoch • Engineer: Eric Arunas

Tracks 13-20 recorded at Bennett-Gordon Hall, Ravinia, in February 2004 • Producer and engineer: Judith Sherman

Tracks 21-25 recorded at WFMT's Fay and Daniel Levin Performance Studio, Chicago, in November 2004. Producer: Larry Combs • Engineer: Eric Arunas

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