

8.559191

BEACH: Songs

Playing  
Time:  
77:39

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COMPACT  
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8.559191

NAXOS  
CLASSICS

## Amy BEACH (1867-1944)

## Songs

- |    |   |      |    |  |      |
|----|---|------|----|--|------|
| 1  | The Rainy Day                               | 1:57 | 20 | Juni ( <i>June</i> )                               | 1:59 |
| 2  | Ariette                                     | 1:56 | 21 | Je demande à l'oiseau<br>( <i>I ask the bird</i> ) | 1:52 |
| 3  | When far from her                           | 1:39 | 22 | Go not too Far                                     | 1:19 |
| 4  | Empress of Night                            | 2:05 | 23 | Shena Van  | 2:26 |
| 5  | Le Secret ( <i>The Secret</i> )             | 2:45 | 24 | Baby   | 2:15 |
| 6  | Ecstasy                                     | 2:04 | 25 | Hush, Baby Dear                                    | 2:13 |
| 7  | Within thy Heart                            | 2:06 | 26 | A Prelude  | 1:20 |
| 8  | Sleep, Little Darling                       | 3:42 | 27 | O Sweet Content                                    | 2:45 |
| 9  | Nacht ( <i>Night</i> )                      | 2:22 | 28 | Ein altes Gebet<br>( <i>An Old Prayer</i> )        | 2:09 |
| 10 | Forgotten                                   | 2:06 | 29 | Der Totenkranz<br>( <i>The Funeral Wreath</i> )    | 2:19 |
| 11 | Dearie                                      | 2:01 | 30 | The Candy Lion                                     | 1:37 |
| 12 | Far Awa'                                    | 1:29 | 31 | A Thanksgiving<br>Fable                            | 1:21 |
| 13 | The Year's at the<br>Spring                 | 0:50 | 32 | In the Twilight                                    | 3:05 |
| 14 | Ah, Love, but a day!                        | 2:57 | 33 | The Host   | 1:25 |
| 15 | I Send my heart<br>up to thee!              | 2:48 | 34 | May Flowers  | 1:40 |
| 16 | Come, ah Come                               | 1:53 | 35 | I sought the Lord                                  | 2:22 |
| 17 | Canzonetta                                  | 2:13 | 36 | Though I take the<br>wings of morning              | 2:51 |
| 18 | Ich sagte nicht<br>( <i>I did not say</i> ) | 2:41 |    |  |      |
| 19 | Wir drei ( <i>We Three</i> )                | 2:49 |    |  |      |

Katherine Kelton, Mezzo-Soprano  
Catherine Bringerud, Piano

Producer and Engineer: Doug Dillon  
Recorded at The Lodge in Indianapolis., Indiana, USA from 11-12, June 1999.  
Publisher: A.P. Schmidt (Tracks 1-27, & 32), G. Schirmer (Tracks 28-31),  
Church (Track 33), A.P. Schmidt, rights now owned by Warner Bros. (Tracks  
34-35), The Composer's Press (Track 36)

Cover art: Falling Apple Blossoms (oil on canvas), Hamilton, Hamilton  
(1847-1928) / Private Collection, Credit: Phillips, Fine Art Auctioneers,  
New York, USA / www.bridgeman.co.uk  
American flag, folk artist, 1880s.



## AMERICAN CLASSICS

One of America's most prolific and successful composers, Mrs H. H. A. ("Amy") Beach was one of the first women composers whose works were as highly regarded as those produced by men. Best known during her lifetime for her well-crafted songs and short piano pieces, she was also the first American woman to compose in the larger forms. Beach's 117 art songs span the whole of her compositional career. By incorporating musical ideas from many cultures and musical traditions within a late-Romantic framework, Beach's songs show her skilful craftsmanship and profound understanding of text.

Booklet notes in English  
Kommentar auf Deutsch  
Includes sung texts

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