

8.559194

IVES: Piano, Chamber and Vocal Works

NAXOS

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COMPACT
disc
DIGITAL AUDIO

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NAXOS

Charles
IVES
(1874-1954)

- | | | |
|----|---|--------------|
| 1 | The Housatonic at Stockbridge | 3:24 |
| 2 | Soliloquy, or a Study in 7ths and Other Things | 0:49 |
| 3 | On the Antipodes | 2:37 |
| 4 | The Gong on the Hook and Ladder
(original version) | 1:28 |
| 5 | Hallowe'en | 2:33 |
| 6 | In Re Con Moto et al | 3:02 |
| 7 | Sunrise | 5:35 |
| 8 | Remembrance | 1:01 |
| 9 | Aeschylus and Sophocles | 4:10 |
| | Five Take-offs | 12:54 |
| 10 | The Seen and Unseen? (Sweet and Tough) | 3:04 |
| 11 | Rough and Ready et al.
and/or The Jumping Frog | 2:21 |
| 12 | Song Without (Good) Words | 4:02 |
| 13 | Scene Episode | 2:16 |
| 14 | Bad Resolutions and Good WAN! (Jan. 1, 1907) | 1:12 |
| | Three Quarter-Tone Pieces | 11:22 |
| 15 | Largo | 4:05 |
| 16 | Allegro | 2:38 |
| 17 | Chorale | 4:38 |

Recorded at Madison Avenue Presbyterian Church,
New York City, June, 1986, and Middle Tennessee State
University, Murfreesboro, Tennessee, September, 1987.

Producers: Cheryl Seltzer and Joel Sachs

Engineer: Frederick J. Bashour

Previously released on Musical Heritage Society

Cover photo: Charles Ives, 1947,
by Frank Gerratana, courtesy of Broadcast Music, Inc.
American flag, folk artist, 1880s.



AMERICAN CLASSICS

An heir to New England Transcendentalism, Ives shared its reverence for the beauty and power of the individual. His love for spontaneous, untrained creativity led him to explore compositional methods that anticipated not only the ideas on atonality formulated by Schoenberg, Berg and Webern but the radical experimentalism of composers of the second half of the twentieth century. All the works on this disc, from the ferociously complex pieces for instrumental ensemble to the microtonal works for keyboards, represent Ives at his wildest and most visionary, intent on stretching the 'ear muscles'.

Booklet notes in English
Kommentar auf Deutsch
Sung texts included

This recording was made possible in part by grants from the National Endowment for the Arts, a federal agency in Washington, DC, and the Charles Ives Society, Inc.



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