

NAXOS **CRAWFORD SEEGER: Vocal and Chamber Music** 8.559197

Playing  
Time:  
**56:30**

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DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559197

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NAXOS

Ruth  
**CRAWFORD SEEGER**  
(1901-1953)

- |              |   |              |
|--------------|---|--------------|
| <b>1-3</b>   | <b>Suite for Five Wind Instruments and Piano</b> (1927; revised 1929) | <b>9:45</b>  |
| <b>4-6</b>   | <b>Sonata for Violin and Piano</b> (1925-26)                          | <b>14:21</b> |
| <b>7-8</b>   | <b>Two Ricercari</b> (1932)<br>(Poems of H.T. Tsiang)                 | <b>8:16</b>  |
| <b>9</b>     | <b>Prelude No. 1 - Andante</b> (1924)                                 | <b>1:14</b>  |
| <b>10</b>    | <b>Prelude No. 9 - Tranquillo</b> (1928)                              | <b>2:54</b>  |
| <b>11</b>    | <b>Study in Mixed Accents</b> (1930)                                  | <b>1:31</b>  |
| <b>12-15</b> | <b>Diaphonic Suite No. 1 for Flute</b> (1930)                         | <b>5:06</b>  |
| <b>16-18</b> | <b>Diaphonic Suite No. 2 for Bassoon and Cello</b> (1930)             | <b>4:17</b>  |
| <b>19-21</b> | <b>Three Songs</b> (1930, 1932)<br>(Poems of Carl Sandburg)           | <b>9:05</b>  |

A full track list can be found in the booklet.

Publishers: Theodore Presser (Tracks 4-8, 10-11, 19-21)  
Casia Publishing (Track 9)  
Continuo Music Press (Tracks 12-18)  
Private edition by J. Michele Edwards (Tracks 1-3).

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Produced by Cheryl Seltzer and Joel Sachs  
Engineer and editor: Dr Frederick J. Bashour (Dufay Digital Music)

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Cover photo: Ruth Crawford Seeger ca.1949-50 by John Anderson  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Ruth Crawford Seeger was a pioneering figure of the American modernist movement. Her career can be divided into two distinct phases, separated by her studies with the composer and ethnomusicologist Charles Seeger, whom she married. Her earliest mature works, such as the *Sonata for Violin and Piano*, show a Scriabinesque post-Romantic sensibility. During her studies with Seeger, however, her music became more concentrated and controlled, as well as more daring and experimental. Her mastery reached its apotheosis with the *Three Songs*, a bold, original setting of poems by Carl Sandburg.

Booklet notes in English  
Kommentar auf Deutsch

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