



8.559201

HARTKE: Clarinet Concerto

Playing Time:  
59:44

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NAXOS

Stephen  
**HARTKE**  
(b. 1952)

**Concerto for Clarinet and Orchestra  
“Landscapes with Blues” (2001)**

- |   |   |       |
|---|---|-------|
| 1 | Senegambia  | 5:13  |
| 2 | Delta Nights  | 15:07 |
| 3 | Philamayork   | 7:39  |
| 4 | <b>The Rose of the Winds (1998)</b><br>for String Octet                                       | 12:57 |
| 5 | <b>Gradūs (1999)</b><br>for Bass Clarinet, Vibraphone, Piano,<br>Violin, Cello and Doublebass | 7:06  |
| 6 | <b>Pacific Rim (1988)</b><br>for Orchestra  | 11:13 |

Richard Stoltzman, Clarinet  
The IRIS Chamber Orchestra • Michael Stern

**World Première Recordings**

Special thanks to Mrs. Clyde Springer  
Recorded at Germantown Performing Arts Centre, Germantown, TN, USA on  
April 29, 2001 (1-3), May 5, 2002 (4), February 23, 2003 (5), and March 3, 2002 (6)  
*Concerto for Clarinet and Orchestra* published by 21C Media Group, Inc.  
*Pacific Rim* published by Norruth Music, Inc., MMB Music, Inc., sole agent.  
*The Rose of the Winds* and *Gradūs* available from the composer. All selections are BMI.  
Produced by Jamey Lamar and Stephen Hartke  
Engineered by Jamey Lamar • Mastered by Adam Abeshouse  
Cover Photo: *Two-Dimensional Image with Tree* (Corbis) • American flag, folk artist.



AMERICAN CLASSICS

Composer Stephen Hartke is acclaimed for his lyricism, rhythmic inventiveness, and above all, the direct emotional connection with his audiences. His *Clarinet Concerto* exuberantly reflects West Africa, his New York roots, and the tradition of the Delta blues. Recorded here for the first time, these compositions span the austere beauty of the American Southwest, the imaginary landscape of *Gradūs* in jazz, and a bustling portrait of Los Angeles. Linked by a sense of place, and here performed by the acclaimed IRIS Chamber Orchestra, these works are a brilliant contribution by one of the most singular voices in American music today.

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