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CRUMB: Vox Balaenae

NAXOS

Playing  
Time:  
**59:42**

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NAXOS

## George CRUMB

(b. 1929)

- 1** Vox Balaenae (1971) **18:50**  
for Three Masked Players  
**Robert Aitken, Amplified Flute**  
**David Hetherington, Amplified Cello**  
**David Swan, Amplified Piano**
- 2-8** Federico's Little Songs **13:24**  
for Children (1986)  
**Teri Dunn, Soprano • Robert Aitken, Flutes**  
**Erica Goodman, Harp**
- 9** An Idyll for the Misbegotten **9:51**  
(Images III) (1986)  
**Robert Aitken, Amplified Flute**  
**Trevor Tureski, Rick Sacks, Ryan Scott, Percussion**
- 10** Eleven Echoes of Autumn **17:36**  
(Echoes I) (1965)  
**Fujiko Imajishi, Violin • Robert Aitken, Alto Flute**  
**Joaquin Valdepeñas, Clarinet • David Swan, Piano**
- New Music Concerts Ensemble**  
**Robert Aitken, Director**

A full track list can be found on the last page of the booklet.  
Recorded at CBC Glenn Gould Studio on 13th April, 2003,  
and Performing Arts Centre, The Country Day School,  
King City, Ontario, from 10th to 12th September, 2004.  
Sung texts are available at [www.naxos.com/libretti/crumb2.htm](http://www.naxos.com/libretti/crumb2.htm)  
Producers: Bonnie Silver and Norbert Kraft  
Engineer: Norbert Kraft • Editor: Bonnie Silver  
Publisher: C.F. Peters • Booklet notes: George Crumb  
Cover image: *Humpback whale breach*  
by Brett Atkins ([dreamstime.com](http://dreamstime.com))



AMERICAN CLASSICS

George Crumb's reputation as a composer of hauntingly beautiful scores has made him one of the most frequently performed composers today. He has won numerous awards and prizes, including the Pulitzer, and a 2004 Musical America 'Composer of the Year' laurel. *Vox Balaenae* (Voice of the Whale) is scored for amplified flute, cello and piano, and was inspired by a tape recording of whale songs that the composer had heard. *Federico's Little Songs for Children* originated in Lorca's *Canciones para niños*, and employs all four members of the flute family, performed by the celebrated Canadian flutist Robert Aitken.

This recording was made possible  
by the generous support of  
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