

NAXOS **HOVHANESS: Symphonies Nos. 4, 20 and 53** 8.559207

Playing
 Time:
66:03

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COMPACT
disc
DIGITAL AUDIO

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NAXOS

Alan
HOVHANESS
 (1911-2000)

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| | Symphony No. 4, Op. 165 | 19:43 |
| 1 | Andante | 8:18 |
| 2 | Allegro | 4:02 |
| 3 | Andante espressivo | 7:22 |
| | Return and Rebuild the Desolate Places,
Op. 213* | 8:56 |
| 4 | Andante | 2:36 |
| 5 | Adagio | 6:20 |
| | Symphony No. 20 'Three Journeys to a
Holy Mountain', Op. 223 | 20:32 |
| 6 | Andante espressivo | 8:50 |
| 7 | Allegro moderato | 4:51 |
| 8 | Andante maestoso | 6:51 |
| 9 | Prayer of Saint Gregory, Op. 62b* | 3:30 |
| | Symphony No. 53 'Star Dawn', Op. 377 | 13:22 |
| 10 | Maestoso sostenuto | 8:52 |
| 11 | Moderato sostenuto con molta espressione | 4:30 |

John Wallace, Trumpet*

The Royal Scottish Academy of Music and Drama
 Wind Orchestra • Keith Brion

Recorded at the Thomas Coates Memorial Baptist Church,
 Paisley, Scotland, from October 22nd to 24th, 2003.

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American flag, folk artist, 1880s.



AMERICAN CLASSICS

Of Armenian and Scottish origins,
 the American composer Alan
 Hovhaness was a trend-setting
 pioneer who absorbed an eclectic
 variety of archaic and modern
 influences from East and West. At
 the heart of his huge output lies a
 vision of "music for all people ...
 which is beautiful and healing"
 fuelled by a deep and reverent love
 for nature. Hovhaness wrote 67
 symphonies, from the tonal wind
Symphony No. 4, to his space-
 travel-inspired *Symphony No. 53*
'Star Dawn', both featured on this
 recording.

Booklet notes in English
 Kommentar auf Deutsch

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