

8.559214

ROCHBERG: Symphony No. 1

NAXOS

Playing  
Time:  
**64:15**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© & © 2007 Naxos Rights International Ltd.  
Made in Canada

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559214

NAXOS

George  
**ROCHBERG**  
(1918-2005)

**Symphony No. 1**  
(1948-49, rev. 1977 and 2003)

- 1 I. Allegro molto, ma un poco pesante:  
Exultant !! **11:09**
- 2 II. Night Music: Poco adagio;  
like a slow March **13:31**
- 3 III. Capriccio: Fast and Impetuous;  
like a curtain-raiser **13:31**
- 4 IV. Variations: Molto adagio;  
very slow and stately **17:32**
- 5 V. Finale: Adagio; parlando e  
rubato – Allegro gioioso **8:32**

**Saarbrücken Radio Symphony Orchestra**  
**Christopher Lyndon-Gee**

WORLD PREMIÈRE RECORDING

**SR**

A co-production with Saarländischer Rundfunk  
Recorded at the Großes Sendesaal,  
Funkhaus Halberg, Saarbrücken, Germany,  
from 6th to 9th January, 2004.

Producer: Dr. Markus Braendle • Engineer: Ralf Schnellbach

Booklet notes: Christopher Lyndon-Gee

With special thanks to Dr Sabine Tomek, Musik-Chefin of  
Saarländischer Rundfunk; and to Jeremy Gill and Greg  
Wilder for copying of the score and orchestral materials.

Publisher: Theodore Presser Company

Cover painting of George Rochberg © Helen Mirkil  
(by kind permission)



AMERICAN CLASSICS

Although the first, fourth and fifth movements were performed in cut form in March 1958, Rochberg's *Symphony No. 1*, the first large-scale work of his career, is here heard complete for the first time. Unlike the anguished *Second* (Naxos 8.559182), written in the mid-fifties as a delayed response to the awfulness Rochberg saw at first hand in the war years, the *First* is a young composer's exultant exploration of his maturing technique and powers of invention. Rochberg's teacher, Leopold Mannes, called the *Capriccio* movement, heard orchestrally for the first time ever in the present performance, "the craziest music I have ever seen!" More than fifty years on, this powerfully individual work has stood the test of time, and of neglect. It is a *First Symphony* of a young composer who was a natural composer for the orchestra, and a born symphonist.

WORLD PREMIÈRE  
RECORDING

[www.naxos.com](http://www.naxos.com)



6 36943 92142 5

NAXOS

ROCHBERG: Symphony No. 1

8.559214