

8.559219

PASATIERI: Letter to Warsaw

NAXOS

Playing Time:
70:34

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NAXOS

Thomas
PASATIERI
(b. 1945)

Letter to Warsaw

1	Jew	6:09
2	Allegro mesto	3:02
3	Tsurik a heym	6:40
4	Allegro	1:49
5	Andante	3:35
6	Moderato martiale	3:55
7	Mother	8:53
8	Allegro molto	7:15
9	Letter to Warsaw	7:21
10	Allegro martiale	3:06
11	Lento	4:43
12	An Ordinary Day - Moving Day - Kaddish	13:37

Jane Eaglen, Soprano
Music of Remembrance
Mina Miller, Artistic Director and Piano
Gerard Schwarz

Executive Producer and Recording Engineer: Albert G. Swanson
Recorded in the Illsley Ball Nordstrom Recital Hall at
Benaroya Hall, Seattle, WA, from December 10th-11th, 2003
Thomas Pasatieri - *Letter to Warsaw*: unpublished (2003)
Jane Eaglen appears courtesy of Sony Classical
*This recording was made possible through a generous gift by
Beth Ann Segal in honour of the fiftieth wedding anniversary
of Ruth and David Welkovic.*

Cover art: Shen Design
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Letter to Warsaw is the extraordinary musical setting of one woman's intimate first-hand account of life in the grip of the Holocaust. American composer Thomas Pasatieri created this powerful song cycle in 2003, setting six texts by poet/cabaret artist Pola Braun. Braun wrote these texts while in the Warsaw ghetto and in the Majdanek concentration camp, where she perished in 1943. *Letter to Warsaw* opens a window to the emotional life of all women trapped in the web of Holocaust tragedy. Braun's voice of witness ensures that she will not be swallowed up by the anonymity of history. Through Pasatieri's music, her words tell a story and remind us that each victim of the Holocaust was an individual. *Letter to Warsaw* was commissioned by Music of Remembrance, a Seattle-based non-profit organization dedicated to remembering Holocaust musicians and their art.

www.musicofremembrance.org

Booklet notes in English
Includes sung text

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