

8.559220

BRUBECK: Songs

Playing  
Time:  
61:02

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**Dave  
BRUBECK**  
(b.1920)

- |    |                                  |                  |      |
|----|----------------------------------|------------------|------|
| 1  | All My Love                      | <sup>1,3</sup>   | 5:25 |
| 2  | Strange Meadowlark               | <sup>1,3</sup>   | 4:45 |
| 3  | The Things You Never Remember    | <sup>1,3</sup>   | 5:59 |
| 4  | So Lonely                        | <sup>1,3</sup>   | 5:28 |
| 5  | Don't Forget Me                  | <sup>1,3</sup>   | 4:26 |
| 6  | There'll Be No Tomorrow          | <sup>1,3</sup>   | 4:50 |
| 7  | The Time of Our Madness          | <sup>1,3</sup>   | 2:09 |
| 8  | Tao                              | <sup>1</sup>     | 2:50 |
| 9  | Final Curve / Search             | <sup>1,4</sup>   | 3:15 |
| 10 | Dream Dust / Hold Fast To Dreams | <sup>1,4</sup>   | 5:23 |
| 11 | Hold Fast To Dreams              | <sup>2,4</sup>   | 2:57 |
| 12 | The Dream Keeper                 | <sup>1,2,4</sup> | 5:06 |
| 13 | Day After Day                    | <sup>1,4</sup>   | 4:47 |
| 14 | Once When I Was Very Young       | <sup>1,4</sup>   | 3:42 |

John De Haan, Tenor <sup>1</sup>Jane Giering-De Haan, Soprano <sup>2</sup>Dave Brubeck <sup>3</sup> and Cliff Jackson <sup>4</sup>, Piano

Recorded at the Gusman Concert Hall, University of Miami, Frost School of Music, from 9th to 11th January, 2004.

Executive Producer: John De Haan • Producer: Richard Rosenberg  
Production Assistant: Laura Rosenberg • Engineer: Paul Griffith  
Booklet Notes: John De Haan • Cover Image: Tao by Gary Simmons  
Publisher: Derry Music Co.  
American flag, folk artist, 1880s



## AMERICAN CLASSICS

Although many of us are familiar with Dave Brubeck the jazz legend, the father and icon of West Coast 'cool jazz', and founder of the Dave Brubeck Quartet, few of us are aware of his more traditional compositions. Brubeck is one of the few composers to confidently bridge the gap between jazz and concert music (as his teacher Milhaud did before him). In this varied collection of his songs we are treated to a vast array of styles – from the jazz classic *Strange Meadowlark*, to the twelve-tone inspired settings of *Hold Fast to Dreams*, to the pop sound of *Once When I Was Very Young*. This recording also captures Dave Brubeck at the height of his creative powers as an improvisational pianist merging seemingly disparate and dissimilar musical styles to create a sound totally his own.

Booklet notes in English  
Kommentar auf Deutsch

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