

**Playing
Time:
64:53**

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NAXOS

**Frank Ezra
LEVY
(b.1930)**

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|----------|------------------------------------|--------------|
| 1 | A Summer Overture (1997) | 8:39 |
| | Vivace | |
| | Cello Concerto No. 2 (2002) | 20:12 |
| 2 | Allegro moderato | 6:14 |
| 3 | Molto adagio | 7:05 |
| 4 | Allegro | 6:52 |
| 5 | Rondo Tarantella (2003) | 15:53 |
| | Allegro molto vivace | |
| | Symphony No. 3 (1977) | 20:10 |
| 6 | Lento | 11:58 |
| 7 | Vivace | 8:12 |

Scott Ballantyne, Cello
RTÉ National Symphony Orchestra of Ireland
Takuo Yuasa

This recording was made possible through the generous support of Gerald Morgan, Jr.
Recorded at Dublin Concert Hall, Dublin, Ireland, on 27th and 28th September, 2004
Producer and Engineer: Tim Handley
Booklet Note: Frank Ezra Levy
Cover Painting: *Opening* by Ulrich Osterloh (www.osterlohart.de) (courtesy of the artist)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Son of the distinguished Swiss composer, Ernst Levy, Franz Ezra Levy is both a professional cellist and a composer of several large-scale works, including four symphonies and an opera, written in a tonal and often lyrical style. The composer writes, "I have embraced the work of some twentieth-century composers, Bartók, Janáček and, to a lesser extent, Stravinsky, and have avoided other currents of the time, such as serial music: my most powerful influences are still Ernst Levy and Hugo Kauder [Franz Levy's teacher]. It was the spirit of their music, and their refusal to stray from their individual paths, I think, that influenced me most. Although with time I developed my own voice, they showed me the way".

RTÉ

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RECORDINGS

Booklet notes in English
Kommentar auf Deutsch



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