

8.559235

AMERICAN JOURNEY: Bernstein • Copland

NAXOS

Playing
Time:
77:56

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AMERICAN JOURNEY

- Robert Russell BENNETT (1894–1981):**
[1-5] Hexapoda: Five studies in Jitteroptera (1940) 7:53
Lukas FOSS (b. 1922):
[6-8] Three American Pieces (1944) 12:23
Leonard BERNSTEIN (1918–1990):
[9-15] Sonata for Violin and Piano (1939) 15:08
Aaron COPLAND (1900–1990)
[16] Nocturne (1926) 4:58
Henry Thacker BURLEIGH (1866–1949):
[17-20] Southland Sketches (1916) 11:05
Victor STEINHARDT (b. 1943):
[21] Tango (1996) 6:09
Lincoln MAYORGA (b. 1937):
[22] Bluefields, A West Hollywood Rumba for Arnold (1998) 4:08
[23-25] Dave GRUSIN (b. 1934): Three Latin American Dances (2000) 16:02

Arnold Steinhardt, Violin ([1]-[25])

Victor Steinhardt, Piano ([1]-[21])

Lincoln Mayorga, Piano ([22])

Dave Grusin, Piano ([23]-[25])

Amanda Forsyth, Cello ([23]-[25])

Recorded in the Curtis Institute of Music from 20th to 22nd August, 2003 ([1]-[22])

and on 30th November, 2003 ([23]-[25])

Producer: Eric Wen • Engineer: Philip McClelland

Please see the booklet for a detailed track list and publisher information

Booklet Notes: Ben Finane • Cover Painting: *Dancers performing the Tango* by Patagonic Works (Getty Images)
 American flag, folk artist, 1880s.



AMERICAN CLASSICS

In this American Journey, violinist Arnold Steinhardt performs some of his favorite twentieth-century works for violin. From the 'indigenous', Negro spiritual nature of the African-American Henry Thacker Burleigh's *Southland Sketches*, to the Latin-American dances forming the second half of the programme, we are treated to examples of the delightfully rich and varied landscape of American classical music. This recital also includes Leonard Bernstein's *Sonata for Violin and Piano*, composed at the age of 21.

Booklet notes in English
 Kommentar auf Deutsch

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