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TALMA: The Ambient Air • Soundshots • Full Circle

NAXOS

Playing
Time:
60:04

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Louise
TALMA
(1906-1996)

- | | | |
|------|---|-------|
| 1-4 | The Ambient Air for Flute, Violin, Cello and Piano (1983) | 13:35 |
| 5 | Lament for Cello and Piano (1980) | 4:51 |
| 6 | 7 Episodes for Flute, Viola and Piano (1987) | 6:44 |
| 7 | Variations on 13 Ways of Looking at a Blackbird for Tenor, Oboe and Piano (1979) | 8:41 |
| 8 | Conversations for Flute and Piano (1987) | 5:19 |
| 9-15 | Soundshots for Piano (1944-74) | 7:38 |
| 16 | Full Circle for Chamber Orchestra (1985) | 13:15 |

**Ambache Chamber Orchestra & Ensemble
Diana Ambache**

A detailed tracklist can be found in the booklet
Recorded at St Silas Church, Kentish Town, London NW5, UK,
on 26th & 27th April
Producer: John H. West
Engineer: Gerry O'Riordan
Booklet Notes: Diana Ambache
Publisher: *Seven Episodes* (Edition Peters)
All other works are unpublished.
Cover Image: *View From Falcon's Wing* by Vance Kirkland
(Courtesy of Vance Kirkland Studio, Denver, Colorado, U.S.A.)
American flag by a folk artist, 1880s.



Louise Talma, one of the foremost American neo-classical composers of the 20th century, wrote a substantial body of music covering a wide range of genres. Talma's music shows a keen intellectual mind, but she also engages listeners at a visceral level and entertains them with her originality and quirkiness. Talma frequently combines motor energy (sometimes associated with Stravinsky) with a melancholy expression, and often creates moments of extraordinary beauty, such as in the 'lullaby', in *7 Episodes*. Although there is a lightness of touch in her music that could be connected to her time in Paris as a student of Nadia Boulanger, her language is quite unique. The beauty of Talma's slow music is exceptional.

Booklet Notes in English
Kommentar auf Deutsch

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