

8.559244

BOLCOM: Music for Two Pianos

NAXOS

Playing
Time:
72:15

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NAXOS

WILLIAM BOLCOM

(b. 1938)

- | | | |
|-----------|--|--------------|
| 1 | Recuerdos (1991) | 13:22 |
| 2 | Chôro (Homage to Nazareth) | 3:28 |
| 3 | Paseo
(à la mémoire de Louis-Moreau Gottschalk) | 5:23 |
| 4 | Valse Venezolano
(à la mémoire de Ramón Delgado Palacios) | 4:31 |
| 5 | Frescoes for two pianos, harmonium and harpsichord (arr. 2 pianos) (1971) | 28:18 |
| 6 | War in Heaven | 13:24 |
| 7 | The Caves of Orcus | 14:55 |
| 8 | Sonata for Two Pianos in One Movement (1993) | 15:40 |
| 9 | Interlude (1963, rev. 1965) | 4:03 |
| 10 | The Serpent's Kiss (Ragtime) (1969, arr. 1994) | 5:37 |
| 11 | Through Eden's Gates (Cakewalk) (1969, arr. 1994) | 5:13 |

Elizabeth and Marcel Bergmann, Pianos

Recorded at Rolston Recital Hall, The Banff Centre for the Arts, Banff, Alberta, Canada from 7th to 10th January, 2005.

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Assistant Engineer: Julia Havenstein • Editors: Brian Richards and Julia Havenstein • Piano Technician: Robert Haist

Booklet notes: David Ciucevich

Cover painting: *Detail of Sistine Chapel Ceiling (1508-12): The Fall of Man, 1510* by Michelangelo Buonarroti (1475-1564) (Vatican Museums and Galleries / www.bridgeman.co.uk)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

In the late 1960s, William Bolcom developed an interest in ragtime piano that helped spur a renewal of interest in the music. With this discovery he found his mature style, a distinctively American eclecticism. Included on this recording are *Recuerdos* (Reminiscences), an evocation of late nineteenth-century Latin American dances, and *Frescoes*, one of Bolcom's most powerful works in its scope and colours. Concluding this selection is Bolcom's suite *The Garden of Eden*, which uses the ragtime idiom to tell the biblical story of the Fall. *Through Eden's Gates*, its final movement, "conjures the image of Adam and Eve calmly cakewalking their way out of Paradise".

Booklet notes in English
Kommentar auf Deutsch

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