

NAXOS BERNSTEIN: Serenade • Facsimile • Divertimento 8.559245

**Playing
Time:
65:04**

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disc
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NAXOS

Leonard
BERNSTEIN
 (1918–1990)

- 1-5 Serenade for Solo Violin, * 31:18**
Strings, Harp and Percussion
- 6 Facsimile – Choreographic 18:38**
Essay for Orchestra
- 7-14 Divertimento for Orchestra 18:09**

Philippe Quint, Violin *
Bournemouth Symphony Orchestra
Marin Alsop


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Recorded in the Concert Hall, Lighthouse, Poole, UK
 from 12th to 13th January, 2005

Producer: Andrew Walton (K&A Productions Ltd.)

Engineer: Mike Clements

Post-production: Andrew Walton

This recording has been made and edited at 24bit resolution

Please see the booklet for a complete track list

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Booklet Notes: David Ciucevich

Cover Painting: *Famous places in Manahattan, New York*

by Nigel Sandor (Digital Vision / Getty Images)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Conductor, composer, educator, pianist: Leonard Bernstein was, without question, the greatest musician America has ever produced. Bernstein described his *Serenade*, inspired by Plato's *Symposium*, as a "series of related statements in praise of love" and considered it his "most satisfying" work. Of particular note is the slow lyrical melody in the first movement, *Phaedrus*, soon to be immortalised in *Maria* from *West Side Story* (Naxos 8.559126). *Facsimile*, a work by turns acerbic and tender, depicts post-war malaise and the spiritual vacuum of modern man. In the *Divertimento for Orchestra*, composed for the Boston Symphony on their centenary, Bernstein enjoys himself with many musical puns and breezy humour.

Booklet notes in English
 Kommentar auf Deutsch

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