

8.559249

BOLCOM: Songs

NAXOS

Playing
Time:
63:42

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WORLD PREMIERE
RECORDINGS

DDD

COMPACT
disc
DIGITAL AUDIO

8.559249

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NAXOS

WILLIAM BOLCOM

(b. 1938)

Songs

- | | | |
|-------|---|-------|
| 1 | You Cannot Have Me Now
– or, The Military Orgy*
from <i>Greatshot</i> | 5:23 |
| 2 | Night, Make My Day
from <i>Casino Paradise</i> | 2:17 |
| 3 | The Digital Wonder Watch*
(An Advertisement) | 3:03 |
| 4 | My Father the Gangster
from <i>Casino Paradise</i> | 2:39 |
| 5 | The Last Days of Mankind | 3:29 |
| 6-16 | Songs to Dance* | 9:17 |
| 17-27 | I Will Breathe a Mountain | 19:39 |
| 28-29 | Tillinghast Duo* | 5:23 |
| 30 | Mary* | 5:06 |
| 31-33 | Three Songs*
from <i>The Wind in the Willows</i> | 5:15 |
| 34 | When We Built The Church*
from <i>Dynamite Tonite</i> | 2:10 |

*World première recordings

Carole Farley, Soprano
William Bolcom, Piano

A full track list can be found on page 2 of the booklet.

Recorded from 28th to 31st December 2004

at Potton Hall, Suffolk, England

Producer and engineer: Tim Handley

Cover photograph: *Carole Farley and William Bolcom,*

New York, February 2005 (© Gary Andrew Gershoff 2005)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

“This selection by Carole Farley of my songs covers forty years of my writing for both concert and theatre. Not everyone can shift stylistic gears as easily and brilliantly as she from straight-out Broadway parody (*Casino Paradise’s Night, Make My Day*) to difficult art music (the *I Will Breathe a Mountain* cycle). Who but a courageous soprano would start a recording with a scream? Carole has begun her programme with *You Cannot Have Me Now*, from the opera for actors *Greatshot*, written for the Yale Repertory Theater in 1969; the character is a German war-bride in a married-officers’ neighbourhood on a military base, telling us of her and her husband’s wild goings-on among the brass and NCOs.”

– William Bolcom

www.naxos.com



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