

**NAXOS****MARGARET BROUWER: Aurolucent Circles****8.559250**

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8.559250

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Playing  
Time:  
65:05

Margaret  
**BROUWER**  
(b. 1940)

**Aurolucent Circles (2002)\* 27:07**

- |          |                                  |              |
|----------|----------------------------------|--------------|
| <b>1</b> | <b>Floating in Dark Space</b>    | <b>8:41</b>  |
| <b>2</b> | <b>Stardance</b>                 | <b>11:13</b> |
| <b>3</b> | <b>Cycles and Currents</b>       | <b>7:13</b>  |
|          | <b>Mandala (2001)†</b>           | <b>11:55</b> |
| <b>4</b> | <b>Journey</b>                   | <b>5:49</b>  |
| <b>5</b> | <b>Sand Mandala</b>              | <b>6:05</b>  |
| <b>6</b> | <b>Pulse: a 50th Anniversary</b> |              |
|          | <b>Fanfare (2003)</b>            | <b>6:05</b>  |
| <b>7</b> | <b>Remembrances (1996)</b>       | <b>15:00</b> |
| <b>8</b> | <b>SIZZLE (2000)</b>             | <b>4:58</b>  |

**Evelyn Glennie, Percussion\***  
**Royal Liverpool Philharmonic Orchestra**  
 (Kevin Price, Trombone Solo†)  
**Gerard Schwarz**

Recorded by the RLPO Live Team at Philharmonic Hall, Liverpool, UK, from 12th to 14th July, 2004.  
 Executive Producer: Zizi Mueller • Producer: Michael Ogonovsky  
 Engineer: David A. Pigott  
 Recording Assistants: Rachel Besbrode and Luke Das-Gupta  
 Executive Producer (RLPO Live): Jonathan A.C. Small  
 Publisher: Carl Fischer  
 Cover photograph: Margaret Brouwer by Christian Steiner  
 American flag, folk artist, 1880s.



**AMERICAN CLASSICS**

Remarkable for its poetic sensibility, Margaret Brouwer's music also demonstrates craftsmanship of the highest order. *Aurolucent Circles* is a percussion concerto written for the virtuoso Evelyn Glennie, who performs it here. The title was inspired by 'the spark and lucent sound of so many of the percussion instruments used'. The orchestral work *Mandala* was partially influenced by the construction of a Tibetan sand painting, and the music echoes the painting's spiralling, cyclical structure. *SIZZLE* was written as part of The Fanfares Project, a series of ten orchestral works by women composers. With its use of emphatic and mesmerising rhythms, the work reflects the frenetic pace of twenty-first-century life.

Booklet notes in English  
Kommentar auf Deutsch



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