

8.559254

SCHUMAN: Symphonies Nos. 4 and 9

NAXOS

Playing  
Time:  
**63:25**

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COMPACT  
disc  
DIGITAL AUDIO

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NAXOS

William  
**SCHUMAN**  
(1910-1992)

- Symphony No. 4** 24:50  
**1** ♩ = 72 8:43  
**2** Tenderly, simply 8:04  
**3** ♩ = 144 8:04  
**4** Orchestra Song 2:59  
**5** Circus Overture 7:53  
**Symphony No. 9 'Le fosse ardeatine'** 27:43  
**6** Anteludium 7:48  
**7** Offertorium 10:10  
**8** Postludium 9:45

**Seattle Symphony • Gerard Schwarz**

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Recorded at the S. Mark Taper Foundation Auditorium, Benaroya Hall, Seattle, WA, in September 2003 and March 2004 (tracks 1-3); March 2004 (tracks 4-5); November 2003 and February 2004 (tracks 6-8)

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 American flag, folk artist, 1880s.



AMERICAN CLASSICS

William Schuman juggled many careers in his full and productive life: teacher, administrator, conductor and composer of ten symphonies and a significant representation of music in many genres. Though nearly four decades separate his *Fourth* and *Ninth Symphonies*, they both convey a broad range of emotions shaped by the experience of World War II. The lighter *Circus Overture* and *Orchestra Song* serve to demonstrate the breadth of Schuman's orchestral language.

**This disc is the first release in a series devoted to his complete symphonies.**

Booklet notes in English  
 Kommentar auf Deutsch

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