

NAXOS

DRUCKMAN: String Quartets Nos. 2 and 3

8.559260



AMERICAN CLASSICS

Although he is best known for his dramatic orchestral works, Jacob Druckman also composed a sizeable body of chamber music. The *Second String Quartet* was written during his most experimental phase, and calls upon its performers to utilise a host of unorthodox techniques, whereas the *Third Quartet* of fifteen years later is a much more classical affair. *Reflections on the Nature of Water* for solo marimba, played on this recording by Druckman's son Dan, is a series of études in homage to Debussy's piano preludes. *Dark Wind*, one of Druckman's last works before his death in 1996, is remarkably concentrated and concise, and is a fitting summation of all that is finest in his mature style.

Booklet notes in English
Kommentar auf Deutsch

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Jacob
DRUCKMAN
(1928-1996)

String Quartets Nos. 2 and 3

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| | String Quartet No. 3 (1981)* | 27:11 |
| 1 | I. Variations 1-3; Marcia-ritornello; Scherzo I; Marcia-ritornello | 11:37 |
| 2 | II. Variations 4-6 | 6:04 |
| 3 | III. Marcia ritornello; Scherzo II; Variations 7-9 | 9:30 |
| | Reflections on the Nature of Water (1986)** | 15:17 |
| 4 | I. Crystalline | 3:25 |
| 5 | II. Fleet | 1:41 |
| 6 | III. Tranquil | 2:47 |
| 7 | IV. Gently swelling | 2:06 |
| 8 | V. Profound | 3:13 |
| 9 | VI. Relentless | 2:04 |
| 10 | Dark Wind (1994)† | 5:46 |
| 11 | String Quartet No. 2 (1966)* | 18:26 |

The Group for Contemporary Music

Curtis Macomber, Violin * † • Carol Zeavin, Violin *
Lois Martin, Viola * • Fred Sherry, Cello * †
Daniel Druckman, Marimba **

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First issued on Koch International Classics in 1998.

Recorded from 31st March to 2nd April 1996 (tracks 1-3, 10 and 11), and on 22nd September 1996 (tracks 4-9) in the Recital Hall, Music Division, SUNY, Purchase, NY.

Produced and engineered by Judith Sherman
Engineering and editing assistance: Jeanne Velonis

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Booklet notes: Bret Johnson

Executive Producer: Howard Stokar

Cover photograph of Jacob Druckman by Vincent Oneppo
American flag, folk artist, 1880s.

Playing
Time:
66:40

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