

8.559261

SESSIONS: String Quartet

NAXOS

Playing
Time:
66:04

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NAXOS

Roger SESSIONS

(1896-1985)

Quintet for 2 Violins, 2 Violas and Cello
(1958)*

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|----|--------------------------------------------------------------------|-------|
| 1 | Movimento tranquillo | 20:16 |
| 2 | Adagio ed espressivo | 6:52 |
| 3 | Allegro appassionato | 7:19 |
| 4 | Canons (to the memory of Stravinsky)
for string quartet (1971)* | 6:06 |
| | Six Pieces for Cello (1966) | 2:04 |
| 5 | Prelude (Allegro energico) | 12:52 |
| 6 | Dialogue (Andante) | 1:37 |
| 7 | Scherzo (Allegro) | 2:14 |
| 8 | Berceuse (Lento e dolce) | 1:30 |
| 9 | Fantasy (Con fantasia) | 2:59 |
| 10 | Epilogue (Adagio molto) | 1:31 |
| | String Quartet No. 1 in E minor (1938) | 3:01 |
| 11 | Tempo moderato | 30:51 |
| 12 | Adagio molto | 9:19 |
| 13 | Vivace molto | 14:19 |
| | | 7:13 |

The Group for Contemporary Music

Benjamin Hudson, Violin • Carol Zeavin, Violin
Lois Martin, Viola • Joshua Gordon, Cello
Jenny Douglass, Viola (tracks 1-3)

* World première recording

First issued on Koch International Classics in 1993.

Tracks 1-4 and 11-13 recorded at the State University of New York at Purchase, Recital Hall, on 15th and 16th April, 1992.

Producer: Howard Stokar • Engineers: Jerry Bruck and Richard Brause (Posthorn Recording, New York) • Editor: Joanna Nickrenz
Tracks 5-10 recorded at the American Academy and Institute of Arts and Letters, NYC, on 11th September, 1991.

Producer and engineer: Michael Fine • Editor: Joanna Nickrenz
Publisher: Edward B. Marks Music Corporation (BMI)

Canons printed in Tempo (Boosey and Hawkes), 1972

Cover photograph of Roger Sessions © Lebrecht Music & Arts



AMERICAN CLASSICS

Roger Sessions's influence as a teacher of American composers compares favourably with that of Schoenberg, Hindemith, and Boulanger. In his works he evolved a remarkably compact polyphonic idiom, dissonant yet remarkably lyrical. He won every major award, including a Pulitzer Prize. This CD features a first recording of his *Quintet for Strings* (1958) and *Canons (to the memory of Igor Stravinsky)* of 1971.

Booklet notes in English
Kommentar auf Deutsch

www.naxos.com



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