



AMERICAN CLASSICS

Most of the works on this disc date from the 1960s, when Stefan Wolpe reduced the complexity of his music and became fascinated by classical modes of thought that he had at one time rejected. His *String Quartet* lies on the border between composition and improvisation, while the *Trio* is a constantly shifting kaleidoscope of musical shapes. The *Piece for Oboe, Cello, Percussion and Piano* of 1954 uses unorthodox sound sources such as biscuit tins and a kitchen grater, and was described by the composer as “tight, wild, fluctuous, sometimes moist and like burning air”.

Booklet notes in English
Kommentar auf Deutsch

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**Stefan
WOLPE**
(1902-1972)

Playing
Time:
61:50

- 1-2** String Quartet (1968-69) 18:06
Curtis Macomber, Violin
Theodore Arm, Violin
Toby Appel, Viola
Fred Sherry, Cello
- 3** Second Piece for Violin Alone (1966) 2:58
Curtis Macomber, Violin
- 4-5** Trio in Two Parts for Flute,
Cello and Piano (1964) 16:42
Harvey Sollberger, Flute
Fred Sherry, Cello
Charles Wuorinen, Piano
- 6-9** Piece for Oboe, Cello,
Percussion and Piano (1954) 24:04
Stephen Taylor, Oboe
Fred Sherry, Cello
Daniel Kennedy, Percussion
Aleck Karis, Piano
Harvey Sollberger, Conductor

First issued on Koch International Classics in 1996 (tracks 1-3) and 1993 (tracks 4-9).

A full track list can be found on page 2 of the booklet. Support provided by The Aaron Copland Foundation, National Endowment for the Arts, and The Stefan Wolpe Society.

Tracks 1-3 recorded on 7th February, 1995, at the American Academy of Arts and Letters, New York • Producer and engineer: Judith Sherman • Assistant Editor: Jeanne Velonis

Tracks 4-9 recorded on 9th and 10th November, 1991, at Concordia College, Bronxville, New York
Engineer: Michael Fine • Editor: Joanna Nickrenz.

Executive Producer: Howard Stokar
Remastered by Scott Hull, Jigsaw Sound, New York, June 2005.
Cover photograph of Stefan Wolpe courtesy of the Paul Sacher Foundation.

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