



AMERICAN CLASSICS

For all Charles Wuorinen's longstanding reputation as a modernist, his musical career has more in common with those of Brahms and Beethoven than with any contemporary model. His music, from his earliest pieces through the more recent masterworks, is a body of work as significant as one is likely to encounter. The works on this disc are all trios of diverse combinations, written in the early 1980s, and performed here by the Group for Contemporary Music, the ensemble that Wuorinen co-founded in 1962. The music ranges from the powerfully driven *Horn Trio* to the unusual and resonant texture of the *Trombone Trio*.

Booklet notes in English
Kommentar auf Deutsch

www.naxos.com



Charles WUORINEN

(b. 1938)

Six Trios

- 1 Trio for Bass Instruments (1981)* 8:40
- 2 Horn Trio (1981)† 11:44
- 3 Horn Trio Continued (1982)** 10:14
- 4 Trio for Violin, Cello and Piano (1983)†† 10:18
- 5 Double Solo for Horn Trio (1985)*** 15:19
- 6 Trombone Trio (1985)††† 8:41

The Group for Contemporary Music

David Taylor, Bass trombone* • David Braynard, Tuba*
 Donald Palma, Contrabass* • William Purvis, Horn†, **, ***
 Benjamin Hudson, Violin†, **, ***
 Alan Feinberg, Piano†, **, †††
 Rolf Schulte, Violin†† • Fred Sherry, Cello††
 Charles Wuorinen, Piano†† • James Winn, Piano***
 Ronald Borrer, Trombone†††
 Daniel Vrubckman, Marimba and Vibraphone†††

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 New York, from 11th to 13th September, 1991, except track 5
 recorded at the Recital Hall, Music Division, State University of
 New York, Purchase, on 17th October, 1991 • Steinway pianos

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 Engineer: Michael Fine • Editor: Joanna Nickrenz
 Executive Producer: Howard Stokar

Cover photograph of Charles Wuorinen © Susan Johann 2004
 American flag, folk artist, 1880s.

Playing
Time:
64:57

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