

8.559267

PAUL MORAVEC: The Time Gallery

NAXOS

Playing
Time:
56:06

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COMPACT
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Paul
MORAVEC
(b.1957)

- | | | |
|---|--|--------------|
| | The Time Gallery (2000) ¹ | 42:15 |
| ① | 1. Bells: Devotional Hours | 13:15 |
| ② | 2. Time Machine | 12:56 |
| ③ | 3. Pulse: The Feeling of What Happens | 5:06 |
| ④ | 4. Overtime: Memory Sings | 10:59 |
| ⑤ | Protean Fantasy (1993) ^{2,3} | 9:33 |
| ⑥ | Ariel Fantasy (2002) ^{2,3} | 4:17 |

eighth blackbird¹

Peter Sheppard- Skærved, Violin²
Aaron Shorr, Piano³

*A complete tracklisting can be found
on page 2 of the booklet*

Publisher: Subito Music Corp.
Tracks 1-4 recorded in Studio 4 of the Chicago Recording Company, Chicago, Illinois, on 23rd and 24th November, 2002
Producer: Judith Sherman • **Engineer:** Chris Sabold
Assistant Engineers: Dennis Tousana and Eddie Davis
Assistant Editor: Jeanne Velonis • **Sound Design:** Peter Lurye

Tracks 5 and 6 recorded at Potton Hall, Suffolk, UK, on 2nd and 3rd December, 2004
Producer and Engineer: Michael Ponder

Booklet Notes: Carol J. Oja and Paul Moravec
Cover Illustration: Tom Hughes (by kind permission)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Paul Moravec, winner of the 2004 Pulitzer Prize in Music, has composed over eighty orchestral, chamber, choral and lyric works. *The Time Gallery*, composed for eighth blackbird (violin, cello, piano, percussion, flute & clarinet), is a musical meditation on the nature of time and the experience of temporal duration. Various contemplative, celebratory and energetically propulsive, the work approaches time also in the historical sense, from the bells of the Middle Ages to the radioactive clocks of today. *Protean Fantasy* and *Ariel Fantasy* (the opening movement of the Pulitzer Prize-winning *Tempest Fantasy*) are dazzling displays of virtuosity for violin and piano duo.

WORLD PREMIERE
RECORDINGS

Booklet notes in English
Kommentar auf Deutsch



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