

8.559268

ZWILICH: Violin Concerto • Rituals

NAXOS

Playing
Time:
52:04

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Ellen Taaffe
ZWILICH
(b. 1939)

**Concerto for Violin
and Orchestra (1998) ¹** 26:03

- ① **Quarter note = ca. 62** 8:42
② **Quarter note = ca. 58** 7:23
③ **Quarter note = ca. 152** 9:58

**Rituals for five Percussionists
and Orchestra (2002) ²** 25:59

- ④ **I – Invocation** 6:07
⑤ **II – Ambulation** 5:47
⑥ **III – Remembrances** 6:21
⑦ **IV – Contests** 7:41

Pamela Frank, Violin ¹
NEXUS / IRIS Chamber Orchestra ²
Saarbrücken Radio Symphony Orchestra ¹
Michael Stern

The live recording of the Violin Concerto (①-③) is a co-production with Saarländischer Rundfunk, made in the Kongreßhalle, Saarbrücken, Germany, on 18th October, 1998. The studio recording of Rituals (④-⑦) was made in the Germantown Performing Arts Centre, Tennessee, USA on 7th March, 2004 and was made possible by a generous gift from Caryn and Rudi Schiedt Jr. • Producers: Thomas Raisig (①-③) and Jamey Lamar (④-⑦) • Engineers: Erich Heigold (①-③) and Jamey Lamar (④-⑦) • Mastering: Jamey Lamar • Publisher: Merion Music, Inc. [BMI] (Theodore Presser Co.) • Booklet Notes: George Sturm Cover Painting: *African Drummer* by Julie Delton (Getty Images) • American flag, folk artist, 1880s.



AMERICAN CLASSICS

A unique voice in 21st century music, Ellen Zwilich is the recipient of numerous prizes and honors, including the 1983 Pulitzer Prize in Music (the first woman ever to receive this coveted award), a Guggenheim Fellowship, and four Grammy nominations. Zwilich's *Violin Concerto*, described by *The New York Times* as 'a love-song to the violin', is a wonderfully engaging work whose second movement is based around Bach's great *Chaconne*. The exotically scored *Rituals* is in four movements, each stemming from a ritual associated with percussion, but with the orchestral interaction providing an essential element in the musical form. In this remarkable work the composer makes use of instruments from around the world, creating a thrilling range of sounds and musical reflections of a spiritual dimension.

Booklet notes in English
Kommentar auf Deutsch

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