

Playing  
Time:  
64:49

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# Scott JOPLIN

(1868-1917)

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|----|---|------|
| 1  | Rag-Time Dance: A Stop-Time Two Step              | 3:05 |
| 2  | A Breeze From Alabama:<br>March and Two-Step      | 4:19 |
| 3  | The Chrysanthemum:<br>An Afro-American Intermezzo | 4:42 |
| 4  | Peacherine Rag                                    | 3:47 |
| 5  | The Cascades: A Rag                               | 3:14 |
| 6  | Weeping Willow: A Rag Time Two Step               | 4:22 |
| 7  | Gladiolus Rag                                     | 4:26 |
| 8  | Eugenia   | 4:40 |
| 9  | The Crush Collision March                         | 4:52 |
| 10 | Reflection Rag: Syncopated Musings                | 4:51 |
| 11 | Magnetic Rag                                      | 5:21 |
| 12 | Swipesy: Cake Walk                                | 3:22 |
| 13 | Scott Joplin's New Rag                            | 4:03 |
| 14 | Rose Leaf Rag – A Ragtime Two Step                | 4:04 |
| 15 | The Rosebud March                                 | 2:49 |
| 16 | Stoptime Rag                                      | 2:51 |

## Benjamin Loeb, Piano

Recorded at the Performing Arts Centre, The Country Day School, King City, Ontario, Canada, from 5th to 8th August, 2005

Producers: Bonnie Silver and Norbert Kraft

Engineer and editor: Norbert Kraft

Booklet notes: David Truslove

Cover picture: *Collage of Scott Joplin sheet music covers*  
American flag, folk artist, 1880s.



### AMERICAN CLASSICS

Although Scott Joplin's musical interests were considerably broader than what could be expressed in ragtime – he composed two operas (*Treemonisha* is considered by many to be his masterpiece), a ballet, and two orchestral works – he is best remembered today as the 'King of the Ragtime Writers', the master of freely syncopated and extraordinarily inventive piano rags. This recording includes the whirling, scintillating *Stoptime Rag*, the nostalgic *Gladiolus Rag*, and Joplin's last ever work for piano, *Reflection Rag*. Volume One is available on Naxos 8.559114.

Booklet notes in English

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