



AMERICAN CLASSICS

Chosen in 1988 as Composer of the Year by *Musical America* and now recognized as one of the finest song composers in America, Ned Rorem has also written a significant body of music for orchestra, including *Three Symphonies* (Naxos 8.559149). Written in a refined tonal idiom like so much of Rorem's music, the 1985 *Violin Concerto* is notable for its elegiac lyrical invention. The recent *Flute Concerto*, the first in a series of Philadelphia Orchestra commissions for its principals, was described at its première as 'not so much a concerto as a surpassingly imaginative fantasy for flute and orchestra'. It is performed on this world première recording by its dedicatee, Jeffrey Khaner.

WORLD PREMIERE
RECORDINGS

Booklet notes in English
Kommentar auf Deutsch



Ned
ROREM
(b.1923)

Playing
Time:
62:42

1 Pilgrims (1958) * 7:14

Flute Concerto (2002) * 31:21

2 The Stone Tower 7:48

3 Leaving-Traveling-Hoping 7:57

4 Sirens 4:43

5 Hymn 3:15

6 False Waltz 2:29

7 Résumé and Prayer 5:09

Violin Concerto (1985) 24:07

8 Twilight 3:54

9 Toccata-Chaconne 3:50

10 Romance Without Words 2:46

11 Midnight 6:09

12 Toccata-Rondo 2:43

13 Dawn 4:45

**Philippe Quint, Violin • Jeffrey Khaner, Flute
Royal Liverpool Philharmonic Orchestra
José Serebrier**

* denotes world première recording

Publisher: Boosey & Hawkes Music Publishing
Recorded at Philharmonic Hall, Liverpool, UK,
on 16th and 17th June, 2005 • Producer: Tim Handley
Engineer: Phil Rowlands • Booklet Notes: José Serebrier
Cover Image: Ned Rorem at the piano by Jean Cocteau
(by permission of Le Comité Jean Cocteau)
American flag, folk artist, 1880s.

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